Auteur

Editing

Flashback/Flash forward

Focus – Shallow/Deep

Foreground

Background

Genres

Sequence

Shot

Character

Climax

Contrast

Cinematography

Colour Palette

Tint

Deep Focus

Shallow focus – restricted depth

Focus pull

Close up

Extreme close up

Long Shot

Extreme long shot

Establishing shot

Canted angle/dutch tilt

Crane shot

Hand held

Steadicam

Pan

Whip pan

Depth of field

High angle

Low angle

Zoom

Tracking

Framing

Frame

Widescreen

Point- of-view POV

Editing

Transitions

Cut

Cross-cutting/Parallel editing

Dissolve

Fade

Vignette

Shot/reverse shot

Superimposed

Wipe – A line passes across the screen eliminating the first shot

Continuity editing

Montage – synonym for editing

Sound

Sound bridge

Ambient sound

Sound Effect

Dialogue

Sound Track

Musical score

Diegetic/Non-diegetic

Voice over

Mis-en scene

Lighting -High-key, low-key, three point, back lighting, top lighting, background lighting

Setting

Costume

Casting

Props

Make-up