

Year 9 Art – Summer term 1 overview

Please submit all work via email either as a photograph or attachment to your class teacher (emails under the overview)

Topic – Natural Structures Project

Task	Title	Success checklist	Work to submit	Date due
1	<p><i>Artist Research</i></p> <p>You need to choose an artist who explores natural structures. You will be using this artist to help make your work to your own taste and inspiration.</p>	<ul style="list-style-type: none"> ▪ I can choose an artist who explores natural structures and explain why I have chosen them based on my ideas for our 3D clay project. ▪ I can compare the work of the artist to my previous artists in my sketchbook ▪ I can write analytically about the artist's work, referring to their use of natural structures and the formal elements in connection with my ideas. ▪ I can create a response to the artist, using them as inspiration to create my own work. 	<p>The task on the power point titled Natural Structures - Task 1 (slides 2-12). This has been placed on Edulink. Include the following:</p> <ul style="list-style-type: none"> • A3 Artist information page containing artist's name as a clear title, 4 examples of their work (2 of which need to have critical studies done from – refer to slide information for details), information about the artist and their work as well as reasons for their inclusion within research. • An A3 artist response (own version of the artist's work). • Write about your own work and explain what you have done, how you have used the artist as inspiration and how you have combined with your own ideas. • Complete the self-assessment sheet in the power point – this is at the end of TASK 1 	Monday 4 th May
2	<p><i>Taking Inspiration from natural structures and objects: Andy Goldsworthy</i></p>	<ul style="list-style-type: none"> ▪ I can use the work of an artist to inspire my own experimentation ▪ I can use natural objects to create work from ▪ I can consider colour and composition (layout) 	<p>The task information is on the power point, task 2 (Slides 13-23). Include the following - (Work should be presented over 2 double pages in your sketchbook)</p> <ul style="list-style-type: none"> • Artist page on Andy Goldsworthy 	Monday 18 th May

		when creating 3D natural sculptures	<ul style="list-style-type: none"> • 'Natural Walk activity work' – include the photos, sketches and written notes on your ideas • Shadow activity work including any experiments and notes made • Your final experiment in the style of Andy Goldsworthy 	
3	<i>Initial Ideas Double Page</i>	<ul style="list-style-type: none"> ▪ I can use my artists as inspiration to create my own ideas ▪ I can explain why I have used certain parts of artists work for inspiration and connect this to my project theme – natural structures. ▪ I can connect the work of my artists to my own designs and explain why this will work for 3D clay art. ▪ I can show how I would make each design, referring to key words for ceramics (words are included on the power point) 	<p>The task on Natural Structures power point, task 3 (slides 24 & 25).</p> <ul style="list-style-type: none"> • Looking at all your artists together, create a double page of initial ideas for your pot design. This should show how you are planning to make each idea and include colour to the designs. • You should include a photo of the artists' work that you are referring to for each design. If these cannot be printed, leave space for them instead and ensure you include detailed notes about each design and the sculpting methods you will use – refer back to your ceramics research here. 	Monday 1 st June