

Subject		Art & Textiles				
Week Commencing: 18 <sup>th</sup> May 2020						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7	<p><b>Task</b> – Students are to create a ‘Abstract Doodle’.</p> <p>Choose from the following levels of challenge: <b>Low level of challenge</b> – Outline only doodle with no reference to the formal elements (tone, texture, shading, colour). Space available is not all used. Only 2 or 3 different images/patterns have been used. <b>Mid level of Challenge</b> – Your doodle includes some colour in sections and uses all of the space available. More than 3 patterns/images have been used in the doodle, including 1 from your Op cube. <b>Advanced level of Challenge</b> – All of the above plus colour used as a base that the doodle has been done on top of. At least two patterns show links to your Op cube. Colour can be done in paint pencil or printed colour using a computer. Black has been introduced to make the doodle stand out and block colour sections in for greater effect.</p> <p><b>A powerpoint with examples and additional information has been provided by your class teacher on Edulink. Please refer to this before completing work.</b></p>	8 <sup>th</sup> June	Paper/Book based	Electronic based	Both	<p>Work should be submitted by email to your class teacher: Mr A Carruth - <a href="mailto:acarruth@wvc.tmet.org.uk">acarruth@wvc.tmet.org.uk</a> Mrs H Ayre – <a href="mailto:hayre@wvc.tmet.org.uk">hayre@wvc.tmet.org.uk</a> (<b>only up to Friday 22<sup>nd</sup> May</b>) (Mrs Ayre’s students) After the 22<sup>nd</sup> May, please send work to: Mrs K Aybak - <a href="mailto:kaybak@ivc.tmet.org.uk">kaybak@ivc.tmet.org.uk</a> Work can be submitted as an attached Jpg photo of your cube/work.</p> <p>Please let your teacher know if you have any issues completing or submitting work by the deadline.</p>
8	<p><b>Task</b> – Students are to complete one of the following challenge options for your Ocean Task work: <b>Lower level of challenge:</b> Research your perfect ocean life predator: Pick your favourite predator. How does it use colour, texture and pattern Is it for: camouflage, hunting, or attraction?</p>	8 <sup>th</sup> June	Paper/Book based	Electronic based	Both	<p><b>How completed work should be submitted</b></p> <p>Work should be submitted by email to your class teacher: Mr A Carruth - <a href="mailto:acarruth@wvc.tmet.org.uk">acarruth@wvc.tmet.org.uk</a></p>

	<p>Draw or paint it's picture and annotate your research.</p> <p><b>Mid level of challenge:</b>          Research your perfect ocean life predator:          Based on your research, what makes a good ocean predator?          Design your very own personal predator          How will it use: Colour, texture and pattern?          Is it for: camouflage, hunting, or attraction?          Draw or paint it's picture and annotate your research and design.</p> <p><b>Higher level of challenge:</b>          Research your perfect ocean life predator:          Create your own Ocean predator and prey, from your research:          How will your predator use colour, texture and pattern to hunt or attract it's prey?          How will your prey avoid becoming dinner.          Draw or paint your ocean 'food fight', Annotate who wins and why? Including your research.</p> <p><b>A powerpoint with examples and additional information has been provided by your class teacher on Edulink. Please refer to this before completing work.</b></p>				<p>Mrs H Ayre – <a href="mailto:hayre@wvc.tmet.org.uk">hayre@wvc.tmet.org.uk</a> (<b>only up to Friday 22<sup>nd</sup> May</b>)          (Mrs Ayre's students) After the 22<sup>nd</sup> May, please send work to: Mrs K Aybak - <a href="mailto:kaybak@ivc.tmet.org.uk">kaybak@ivc.tmet.org.uk</a>          Work can be submitted as a Word or PowerPoint document or attached Jpg photos of your posters and pictures.</p> <p>Please let your teacher know if you have any issues completing or submitting work by the deadline.</p>
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