Subject Overview Sheets
For week commencing 8 June 2020

Subject	Year 9 - Music GCSE				
Week Commencing	**Monday 20ᵗʰ April**				
Year Group	**Topic**	**Interim deadline dates**	**Final deadline date**	**How work will be set** *Please highlight as appropriate*		**How completed work should be submitted**
9	**Task** **You have the listening clips for the Btec and GCSE Listening starters booklets. Please continue to revise and complete – pages Unit 3 – Revise Page 38 and complete question 18 pages 40 to 41.** Task: You will have a lesson via teams every Thursday starting Thursday 11ᵗʰ June. Invitations will be sent Via teams. **Performing** – Please practice and submit your next performance piece. A draft audio recording . **Composing** Continuing/start your Film Composition using techniques and ideas form the Composing tips PP. **Area of Study** – Film Music – All work sent & submitted through teams Work will be distributed to students via Teams to work electronically or print.		4ᵗʰ May	Paper/Book based	Electronic based	Both

Subject:	Year 9 Music GCSE and BTEC

Topic area being studied with learning objectives

AOS 4 - Film and computer games Music

- Listening to music that has been composed specifically for a film
- music from the Western Classical tradition that has been used within a film
- music that has been composed as a soundtrack for a video game

You will begin to develop music that has:

- a mood or emotion being conveyed on the screen
- a significant character(s) or place
- specific actions or dramatic effects.

You will develop your knowledge of:

- how music can develop and/or evolve during the course of a film or video game
- the resources that are used to reate and perform film and video soundtracks, including the use of technology
- the names of composers of music for film and/or video games.

How work is set

- Students will have feedback on last terms work on to complete Close the gaps tasks.
- Weekly targets will be set through Microsoft Teams.
- Reviewing knowledge quizzes will also be through Teams

How should work be submitted/assessed

- All work will be submitted through Microsoft Teams.
- All feedback will be sent through teams

- Student will need access to either Sibelius (free at the moment), Bandlab for education (let me know if you want to use this and I will send you the log on class code) Reaper- (free at the moment), Noteflight, Garageband, or anything similar to create their compositions.
- Students will keep audio recording of their performances
- If composition files are too large to attached in teams then share in OneDrive or convert to MP3 and send a screen shot.

External websites where work can be accessed

Please see below links to help with research and understanding
- https://www.bbc.co.uk/bitesize/topics/zr73mfr
- https://www.bbc.co.uk/bitesize/examspecs/zv7gxyc
- https://www.youtube.com/watch?v=XacNZ5fRBuI

Further reading and investigations