

Subject		Btec Performing Arts					
Week Commencing		Monday 18 th May					
Year Group	Topic	Interim deadline dates	Final deadline date	How work will be set *Please highlight as appropriate			How completed work should be submitted
9	<p>Task 1 - Please read through your feedback and complete any CTG's</p> <p>Task 2- Make sure you have completed. Review lesson 3 - Physical Theatre</p> <p>Task 3 - Review Lesson 4 - Exploring Practitioners : Musical Theatre</p> <p><u>If you have time.....This is for a case study for your BTEC portfolio.</u></p> <ol style="list-style-type: none"> 1. Think about which role really interests you to research further and you would like to make a portfolio about. 2. Tell me why this is the case 3. Start to compile a list of influential/good/famous people who do your chosen role. <p>Task 4 - Please complete your BTEC log/journal for this week. (what did you do, what did you learn, what are your next steps)</p>		22 nd May	Paper/Book based	Electronic based	Both	Please submit all work via Teams

Subject:	Year 9 BTEC Performing Arts
<u>Topic area being studied with learning objectives</u>	
<p>COMPONENT 1: EXPLORING THE PERFORMING ARTS</p> <p>Roles and Responsibilities</p> <ul style="list-style-type: none"> • A2 Practitioners' roles, responsibilities and students will examine and research the roles, responsibilities and skills of practitioners • Developing their knowledge and understanding of how they contribute to performance. • Performance roles such as: actor ,dancer and singer. • Non-performance agreed roles such as: choreographer, director, writer and designer. 	
<u>How work is set</u>	
<ul style="list-style-type: none"> • Students will have feedback on last terms work on musical Jamie. • Weekly targets will be set through Microsoft Teams. • Terminology quizzes will also be set through Teams 	
<u>How should work be submitted/assessed</u>	
<ul style="list-style-type: none"> • All work will be submitted through Microsoft Teams. • Students will keep a weekly log of their research and what they have achieved so far. • Students can audio record if required as a commentary to their assessed work • All work is part of their component 1 assessment. 	
<u>External websites where work can be accessed</u>	
<p>Please see below links to help with research and understanding</p> <ul style="list-style-type: none"> • https://prezi.com/5wvokf8ijbck/job-roles-responsibilities-in-the-performing-arts-industry/ • http://www.theatretrust.org.uk/discover-theatres/theatre-faqs/253-who-works-in-a-theatre • https://quizlet.com/147448520/performing-arts-industry-roles-and-responsibilities-technical-theatre-and-support-flash-cards/ 	