**Knowledge organiser questions**

1. Which shot is from a distance, showing the spatial relations among important figures, objetcs and setting?

2. Which shot makes the subject look powerless?

3. What is cinematography?

4. What term is used when the camera is placed in the position of the character so that the audience sees what the character is seeing?

5. Explain what a canted angle/Dutch tilt is.

6. What does a crane shot allow the camera to do?

7. What types of lighting does three point lighting involve?

8. Explain what the following definition refers to: there is no/little room around the object. It fills the screen.

9. What is tracking?

10. What term is used when the camera moves from right to left or left to right?

11. What is dialogue?

12. What is asynchronous sound?

13. What is the difference between diegetic and non-diegetic sound?

14. What is the term used when a narration in a film can be heard, but the speaker does not appear in the shot?

15. What is crosscutting?

16. When does the process of editing take place? During filming or post-production?

17. Name one element of mise-en-scene.

18. If the mise-en-scene in a film is realistic and relatable which word would you use to describe it?

19. Name one person responsible for the mise-en-scene.

20. Give another example of mise-en-scene.

**Vocabulary questions**

Insert the appropriate term into the space ensuring spelling is correct.

21. An ……………………………….. was used to show only the eyes of the character, so that you could see they were crying.

22. A ………………………..camera had been used as the shot was shaky in order to give the action a realistic feel and emphasise the sense of desperation.

23. A …………………………… angle shot makes the character appear large and dominant, accentuating their authority.

24. Films are categorised by using the term ……………………..

25. In order to give the audience background information f………………………… can be used.

26. When a camera is positioned on a supporting frame it is known as ……………….

27. Another term for cross-cutting is ………………………………….. editing.

28. Sound which is in the background and helps to create atmosphere and setting is known as ……………………….

29. Normal editing is known as ………………………………………….

30. The clothes worn by an actor to create character are called …………………………………