**Knowledge organiser questions**

1. Who directed Slumdog Millionaire?
2. Who wrote Slumdog Millionaire?
3. Which theorist’s ideas on character can be applied to Slumdog Millionaire?
4. Who is the villain in Slumdog Millionaire?
5. Explain your ideas on why they are the villain.
6. When is a Dutch tilt/canted angel used in the film?
7. Name one of the production companies.
8. Where is the film set?
9. When is the film set?
10. Why can the narrative structure of the film be called episodic?
11. Is the film a first or third person narrative?
12. Name one example of Levi-Strauss’ binary oppositions seen in Slumdog Millionaire.
13. Which slum is the third largest in the world?
14. What created the dichotomy in society between the rich and poor in India?
15. Why was the casting of Dev Patel criticised by some?
16. What is traditional Indian film industry called?
17. What is the name of the Indian film star referenced in the film?
18. Which character takes Latika prisoner and keeps her from Jamal?
19. What does the urban soundtrack reflect?
20. Name the technique used when Latika is rushing to the studio towards the end of the film.

**Vocabulary questions**

Insert the appropriate term into the space ensuring spelling is correct.

1. ……………………………. Equilibrium Structure.
2. When Jamal retells the narrative of his life Boyle has used ……………………………….
3. When and where a film is set and the issues which effect society is known as ………………………………………………
4. Maman enforces his ownership of Latika which illustrates the …………………………………. Which Boyle presents within the narrative.
5. Boyle presents the social issue of ………………………………………………………….. in the race riot sequence.
6. A theme throughout Slumdog Millionaire is ………………………………………………… as seen through the brutal treatment of Jamal in the interrogation sequence.
7. The film endured …………………………………………………… through the casting and the payment of slum actors.
8. The film conforms to Syd Field’s ……………………………………………………………..
9. From the outset of the film, Boyle presents ……………………………………… as a theme governing many lives in India.
10. The fil follows Jamal’s story and thus has an …………………………………………. Viewpoint.