**Questions on Timeline and Witness Knowledge Organiser**

1. In which year was Witness released?
2. Name one key sequence from Witness.
3. Name the shot used in the opening sequence suggesting that the Amish people are at one with the land.
4. Why is the time frame uncertain at the beginning of the film?
5. Within the opening sequence what suggests that the community are at odds with the rest of society?
6. What does the gun symbolise?
7. What does Maurice Jarre’s mix of folk and the electric horn represent?
8. What type of films were popular in the 1980s?
9. Name a film that Harrison Ford had appeared in prior to Witness.
10. Where did peter Weir originate from?
11. What did Weir say he wanted to make?
12. Which three genres does this film use conventions from?
13. What is similar about both of these films narratives.
14. Name the child who witnesses the murder.
15. What is the name of the grandfather?
16. Name an instant when a POV is used within the film.
17. How is editing used similarly in both films?
18. What similarities could be drawn between the protagonists of Rear Window and Witness?
19. If countryside represents peace, then what does the city and urban living represent?
20. What do the scenes showing the Amish working in the filed from dawn to dusk represent?

**Vocabulary questions**

Insert the appropriate term into the space ensuring spelling is correct.

1. John Book appears as an ………………………………………. as he struggles to protect Samuel and Rachel but has demons of his own to over-come.
2. Samuel acts as a ……………………………………as he witnesses the murder.
3. Weir presents the Amish way of life in a positive light, portraying them as content and against the ……………………………………………of ‘normal’ society.
4. Book shows a sense of …………………………………….when he dress in the plain clothes expected by the community.
5. The fact that even the police are criminal illustrates that no one in ……………………………………. society can escape ………………………………………………
6. During the funeral scene ………………………………sound is utilised to set the scene and establish a sense of melancholy.
7. Witness is the …………………………………………………………. Of the popular high concept films of the 80s.
8. The simple lives of the Amish is portrayed through the use of horse and carts which powerfully demonstrates how they have shunned………………………………….
9. ………………………………………..is a theme throughout the film between family members and society.
10. By presenting that evil has …………………………………………..even the institution bound to protect and uphold law and order, Weir comments on how violence pervades all aspects of life.