**Knowledge organiser questions**

1. Which term describes when there are few transitions between cuts?
2. What term is used when a series of short shots are put together to condense time?
3. What term describes when one object takes up the whole of the screen, usually a persons head?
4. What does CGI stand for?
5. What is a good way to gauge the pace of editing?
6. Name a feature of continuity editing which creates realism.
7. Name another feature of continuity editing which creates realism.
8. What term describes a shot of two characters together?
9. What is the name of the shot when a character is the height of the whole screen?
10. What is the name of the **angle** used to make a character appear powerful?
11. What type of lighting silhouettes a figure?
12. What is a dolly in film terminology?
13. Which rule is used when framing a shot?
14. What term describes a shot when the character is seen from the waist up?
15. Name an element of mise-en-scene?
16. If a films mise-en-scene is busy with lots to take in how would you describe it?
17. When is foley sound created?
18. What term is used for sound which the characters do not hear?
19. When discussing film what is a motif?
20. What is a boom mic?

**Vocabulary questions**

Insert the appropriate term into the space ensuring spelling is correct.

1. When a character appears to be energetic and sociable they are ………………..
2. When the atmosphere of a film is menacing and suggests something bad is going to happen………………………….
3. When an audience is feeling interested by what is going to happen next ……………………………..
4. When a location in a film suggests harmony and calm ……………………
5. The chase sequence ………………………… excitement for the audience who are interested in Bond’s predicament.
6. Bond’s return to active service is not without complications due to his lack of fitness. His general appearance ………………………… that he has given up.
7. When M instructs Bond to leave his dying colleague she appears ……………………………..
8. The opening sequence creates a ………………………………….. mood from the outset.
9. When Bond stands on top of the building looking down at London he appears ……………………
10. By the end of the film the mood is ………………………………………..