Crime Genre and Screenplay Vocabulary questions

Insert the appropriate term into the space ensuring spelling is correct.

1. The ………………………………………………….in crime genre films is usually the villain, however some films subvert this trend to create an anti-hero.
2. It is imperative in crime genre films that the director creates ………………………………….. to enthral the audience.
3. Within the crime genre there are many……………………………………………………..such as heist, detective and serial killer.
4. Many action scenes must be ……………………………………………….to create a sense of excitement for the audience.
5. Spy films are referred to as ………………………………………………….
6. Poor decisions and …………………………………………………………….can lead the protagonists into danger.
7. When writing a crime genre screenplay it is important to include …………………………………..to inform the reader what is happening.
8. Essential aspects of …………………………………….can be included in your screenplay, but details are usually kept for the shooting script.
9. …………………………………………………………..allow the actor to understand how dialogue should be spoken.
10. All …………………………………….of film have certain similarities.
11. The similarities in films are known as genre ……………………………………………….
12. Details of ………………………………………are included in the shooting script so that it is clear how a shot transitions into another.
13. …………………………………………………………. Is added in the shooting script which details the type of shot, angle and move.
14. The scene, time of day and location are known as the …………………………………….
15. The slugline must change each time the ………………………………………………changes.
16. When a film has an open ending and the viewer is left in the dark it is known as a ……………………………………….
17. Crime genre films often have ……………………………………..which need to be resolved by the protagonists.
18. When write a crime genre film it is imperative that a sense of ………………………………….is created for the viewer.
19. An …………………………………………….is a key feature of the crime genre.
20. The crime genre needs to be established in the opening sequence through …………………………………………………………….such as costumes, props and location.