Knowledge Organiser questions – Attack the Block

1. Name two productions companies responsible for Attack the Block.
2. Where is Attack the Block set?
3. Whose narrative perspective/viewpoint is Attack the Block filmed from?
4. Give two examples of binary oppositions presented in the film?
5. Who is the main male protagonist?
6. Name one member of his gang.
7. Who is the character Brewis?
8. Other than the aliens, who is the antagonist?
9. What type of lighting dominates the film?
10. Give 3 examples of props used in the film?
11. What types of films was Cornish influenced by whilst growing up?
12. What happened two months prior to the release of Attack the Block?
13. The release of images in the British media tended to present young people, especially black youths, in what way?
14. What happened to Cornish which helped to inspire the film?
15. The film used some CGI, but the aliens were mainly what?
16. The film was a British independent film – what does this mean?
17. Name 3 things which the opening sequence establishes.
18. How are the police represented in the attack on the van sequence?
19. From which film genres does the closing sequence utilise generic conventions?
20. Which editing technique has been used in the final sequence?

Vocabulary questions:

Insert the correct word from the vocabulary list:

1. The study focus for Attack the Block is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which is the look and style of the film.
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ can be seen throughout Attack the Block as it combines elements from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ film genres.
3. Cornish uses the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ to show the viewer Sam’s reaction to the gang before revealing them.
4. Cornish interviewed groups of youths before making the film so that he could create a realistic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by drawing on their experiences, hence the use of BMX bikes and fireworks.
5. Moses is a typical \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as he appears to be a villain at the beginning of the film, but is shown to have had a difficult up-bringing which he overcomes by saving the block form the alien attack. He is brave and willing to sacrifice himself on behalf of his friends.
6. The phrase \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was coined by the British media after the London Riots in 2011. Moses is shown to be a product of an uncaring society.
7. By setting the film in tower blocks and filming on location in play grounds, Cornish creates \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
8. The low-key lighting and use of close-ups to focus the audience attention on important narrative aspects are key examples of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. For example the close up of the lighting of the firework in the final sequence which is then followed by a focus pull revealing Moses tension and frustration.
9. The use of fireworks in the film represents the explosions and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_weaponry, which are key genre conventions of science fiction films.
10. Cornish combines social and political \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to create a film which comments on the mis-representation of young people in the media. He reveals that bad parenting and assumptions about youth are responsible for the decline in society.