**Questions on Comparative Study knowledge organiser and Film History Time Line**

1. In which year were the first moving images produced?
2. What was the name of the first film with a soundtrack?
3. Name the first feature length three strip film?
4. In which year was steadicam first introduced?
5. Name three of the five major studios established by 1930.
6. Who directed Rear Window?
7. What is a trope?
8. What does the use of shadow and Jeff moving into shadows connote throughout the film?
9. Give an example of how props are used in the opening sequence.
10. What does the fade to black denote within the film?
11. When Rear Window was added to the National Film Registry what reasons were given?
12. At which studio was the film shot?
13. Name the antagonist.
14. Name a female character in the film.
15. The film is about a murder but what other thread of narrative runs throughout the film?
16. To which genre does this film primarily belong?
17. Name another genre that ths film could belong to.
18. How many days is the narrative constrained to?
19. How many POVs appear in the film?
20. Name the protagonist.

Vocabulary questions

Insert the appropriate term into the space ensuring spelling is correct.

1. During this time, the American population were concerned about the threat of the ……………………………………………….
2. Hitchcock was renown for his stylistic cinema and so is refer to as a ……………………..
3. Jefferies is a ………………………….. as he watches his neighbours, but refuses to engage with them.
4. …………………………………… is heightened through Hitchcock’s use of low key lighting and a restricted viewpoint.
5. The age before talking films was known as ……………………………………
6. CGI stands for ………………………………………………………………………..
7. By the end of Rear Window a new ……………………………………… appears to have been reached as illustrated by the character’s choice in reading material.
8. Hitchcock uses a …………………………………… to create the look of flash photography and binoculars in Rear Window.
9. Rear Window conforms to many………………………… and …………………………. genre conventions.
10. There is a sense of …………………………………….. within the film as Jefferies is an atypical thriller protagonist. He is confined to a wheelchair throughout the film and displays few heroic character traits.