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| **Descriptive Writing – Year 8 Knowledge organiser** | | | | | | |
| **Dialogue/speech**  **Inner** dialogue: can be explained roughly as an inner conversation (usually with the self)  **Outer** dialogue: is a conversation between two different people.  **Direct** speech is usually placed inside quotation marks and accompanied by a reporting verb, signal phrase, or quotative frame. She says, "What time will you be home?"  **Indirect**: a speaker's words reported in subordinate clauses governed by a reporting verb, with the required changes of person and tense (e.g. he said that he would go, based on I will go ). | | **Imagery**  **Visual** – sense of sight, imagine a picture  **Auditory** – sounds that are happening.  **Tactile** – sense of touch.  **Kinaesthetic** – movement or action of object/people. | | **Useful structure for writing** | | **Sentence openings**  **3** word sentence  **Rhetorical** question  -**Ed** word  **The more** ….. the more  **Sounds**  Pairs of **adjectives**  **-Ing** words.  Inside/outside **focus**  **Semi colon**  **Similes**  Syntax sentences that **mirror** emotion and action  **Subordinate** clauses  Fronted **adverbials**  **Prepositional** phrases  **Subordinating** conjunctions |
| **Useful vocabulary for in class textual analysis** | | | | | | |
| To sob | embers | | Absent-mindedly | | To rustle | |
| To craft | clogged | | thunderous | | To stagger | |
| peppered | To startle | | exertion | | To splodge | |
| dome-like | ecstatic | | crease | | hollow | |
| quilt | To be thrilled | | gesture | | To reverberate | |
| scorching | To be wound (wind) up | | shackles | | To flutter | |
| bulk | To be maddened | | longhouse | | motion | |
| numerous | blaring | | distorted | | illumination | |
| texture | densely | | auto tune | | melodies | |
| slick | To ridicule | | Armour plated | | Brashly | |