|  |
| --- |
| **Descriptive Writing – Year 8 Knowledge organiser** |
| **Dialogue/speech** **Inner** dialogue: can be explained roughly as an inner conversation (usually with the self)**Outer** dialogue: is a conversation between two different people.**Direct** speech is usually placed inside quotation marks and accompanied by a reporting verb, signal phrase, or quotative frame. She says, "What time will you be home?"**Indirect**: a speaker's words reported in subordinate clauses governed by a reporting verb, with the required changes of person and tense (e.g. he said that he would go, based on I will go ). | **Imagery****Visual** – sense of sight, imagine a picture**Auditory** – sounds that are happening.**Tactile** – sense of touch.**Kinaesthetic** – movement or action of object/people.  | **Useful structure for writing** | **Sentence openings****3** word sentence**Rhetorical** question-**Ed** word**The more** ….. the more**Sounds**Pairs of **adjectives****-Ing** words. Inside/outside **focus****Semi colon****Similes**Syntax sentences that **mirror** emotion and action**Subordinate** clausesFronted **adverbials****Prepositional** phrases**Subordinating** conjunctions |
| **Useful vocabulary for in class textual analysis** |
| To sob  | embers | Absent-mindedly | To rustle |
| To craft | clogged | thunderous | To stagger |
| peppered | To startle | exertion | To splodge |
| dome-like | ecstatic | crease | hollow |
| quilt | To be thrilled | gesture | To reverberate |
| scorching | To be wound (wind) up | shackles | To flutter |
| bulk | To be maddened | longhouse | motion |
| numerous | blaring | distorted | illumination |
| texture | densely | auto tune | melodies |
| slick | To ridicule | Armour plated  | Brashly  |