|  |
| --- |
| Dystopia/Utopia Knowledge organiser  |
| **Structural features:** **Small scale:**PunctuationSyntax (order of words)Sentence types/clauses**Big scale:** Language patternsRepetitions Order of narrative | **Language techniques:** **Personification:** the attribution of a personal nature or human characteristics to something non-human, or the representation of an abstract quality in human form.**Zoomorphism:** It is a literary technique in which animal attributes are imposed upon non-animal objects, humans, and events; and animal features are ascribed to humans, gods, and other objects.**Parenthetic clause:** a parenthetical clause is a group of words that has been separated from the rest of a sentence, adding extra information without changing the meaning of a sentence. Eg: The man’s face, **red with rage**, twisted into a contorted snarl. | **Analytical verbs:** CreatesHighlightsReinforcesInfersSuggestsReflectsImpliesConnotesEstablishes | **Adverbs**: Dramatically VividlyGruesomelyShockinglyDisturbinglyHarrowinglyAmbiguouslyStrangelySingularly  | **Further reading:** **Hunger Games** by S Collins**1984** by G Orwell **Naughts and Crosses** by M Blackman **Never let me go** by K Ishiguro**Uglies** by S Westerfeld  | **Utopia**: an imagined place or state of things in which everything is perfect.**Dystopia**: an imagined state or society in which there is great suffering or injustice, typically one that is totalitarian or post-apocalyptic.**Authorial intentions:**Teach us about our lives.Encourage us to act differently. Involves a world different to our own.  |
| **Useful vocabulary for extracts analysis during this unit:** |
| Gutters | Uniformity | Herded | Lever | Contrived | Absurdities |
| Abysmal | Exquisite | Futurity | Traverse | Vile | Satire |
| Have / have nots | Hesitated | Institution | Eddying | Oblong | Subliminal |
| Regression | Free will | Metallic | Teeming | Conceivable | Extrapolates |
| Stratified | Manifest | Boon | Gritty | Instinct | Infinitesimally |
| Peculiarities | Mandatory | Interior | Depicted | Monitored | Disproportion |
| Striding | Towered | Gleam | Gaped | Talons | Butterfly effect |