

Subject Overview Information Year 7-9
Commencing 6th July

Subject	Performance					
Week Commencing: Monday 6 th July						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7	#wvcgetcreative This is your last week to record and send in your submission . The workshops will run in the same way this week so please check Teams to sign up. The deadline is Monday 13 th July. Please remember by submitting work you are agreeing to have the work shared in the virtual festival in Monday 1 20 th July	Monday 13 th July	Paper/Book based	Electronic based	Both	Please submit via the school website or via email
8	#wvcgetcreative This is your last week to record and send in your submission . The workshops will run in the same way this week so please check Teams to sign up. The deadline is Monday 13 th July. Please remember by submitting work you are agreeing to have the work shared in the virtual festival in Monday 1	Monday 13 th July	Paper/Book based	Electronic based	Both	Please submit via the school website or via email

Subject Overview Information Year 7-9
Commencing 6th July

	20 th July						
Subject	Year 9 - Music GCSE						
Week Commencing	Monday 6th July						
Year Group	Topic	Interim deadline dates	Final deadline date	How work will be set *Please highlight as appropriate			How completed work should be submitted
9	<p><u>Area of study – FILM and Computer Game</u></p> <p><u>Task 1-</u> With the new Live lesson timetable you will have a lesson via teams every <u>Tuesday</u>. Invitations will be sent Via teams.</p> <p><u>Task 2 - Listening</u></p> <ol style="list-style-type: none"> Watch and take notes - https://www.youtube.com/watch?v=rBxjEV0BloU Complete this listening quiz https://www.youtube.com/watch?v=RN_Utpk-LRI&t=129s <p>Send/turn in your answers on a word document.</p> <p><u>Task 2 - Performing</u> – Please practice and submit your next performance piece.</p> <p><u>Task 3 - Composing</u></p> <ul style="list-style-type: none"> Complete the set assignment in Bandlab <p>Work will be distributed to students via Teams to work electronically or print.</p>	7 th July	10 th July	Paper/Book based	Electronic based	Both	

Subject:	Year 9 Music GCSE and BTEC
-----------------	-----------------------------------

Subject Overview Information Year 7-9
Commencing 6th July

Topic area being studied with learning objectives

AOS 4 - Film and computer games Music

- Listening to music that has been composed specifically for a film
- music from the Western Classical tradition that has been used within a film
- music that has been composed as a soundtrack for a video game

You will begin to develop music that has:

- a mood or emotion being conveyed on the screen
- a significant character(s) or place
- specific actions or dramatic effects.

You will develop your knowledge of:

- how music can develop and/or evolve during the course of a film or video game
- the resources that are used to create and perform film and video soundtracks, including the use of technology
- the names of composers of music for film and/or video games.

How work is set

- Students will have feedback on last terms work on to complete Close the gaps tasks.
- Weekly targets will be set through Microsoft Teams.
- Reviewing knowledge quizzes will also be through Teams

How should work be submitted/assessed

- All work will be submitted through Microsoft Teams.
- All feedback will be sent through teams
- Student will need access to either Sibelius (free at the moment), Bandlab for education (let me know if you want to use this and I will send you the log on class code) Reaper- (free at the moment), Noteflight, Garageband, or anything similar to create their compositions.
- Students will keep audio recording of their performances
- If composition files are too large to attach in teams then share in OneDrive or convert to MP3 and send a screen shot.

External websites where work can be accessed

Please see below links to help with research and understanding

- <https://www.bbc.co.uk/bitesize/topics/zr73mfr>
- <https://www.bbc.co.uk/bitesize/examspecs/zv7gxyz>

Subject Overview Information Year 7-9
Commencing 6th July

- <https://www.youtube.com/watch?v=XacNZ5fRBuI>

Further reading and investigations

Subject		Year 9 - Btec Performing Arts					
Week Commencing		Monday 6 th July					
Year Group	Topic	Interim deadline dates	Final deadline date	How work will be set *Please highlight as appropriate			How completed work should be submitted
9	<p><u>Task 1</u> – Accept Live lesson invitation Wednesday 8th July</p> <p><u>Task 2</u> Please review (meaning look through again) the slides from the lesson on Wed 1st July</p> <p><u>Task 3</u> – Complete the Designer task set in the pp from last lesson</p> <p><u>Task 3</u> – Write your weekly journal/log.</p> <p><u>Task 4</u> -Read through the assignment Brief and create a plan for Task 2</p>	8 th July	10 th July	Paper/Book based	Electronic based	Both	

Subject Overview Information Year 7-9

Commencing 6th July

	<p><u>Task 5</u> – Please watch and review your joint submission for #WVCgetcreative</p> <p>Work will be distributed to students via Teams to work electronically or print.</p>						
--	--	--	--	--	--	--	--

Subject:	Year 9 BTEC Performing Arts
-----------------	------------------------------------

<u>Topic area being studied with learning objectives</u>
<p>COMPONENT 1: EXPLORING THE PERFORMING ARTS</p> <p>Roles and Responsibilities</p> <ul style="list-style-type: none"> • A2 Practitioners’ roles, responsibilities and students will examine and research the roles, responsibilities and skills of practitioners • Developing their knowledge and understanding of how they contribute to performance. • Performance roles such as: actor ,dancer and singer. • Non-performance agreed roles such as: choreographer, director, writer and designer.
<u>How work is set</u>
<ul style="list-style-type: none"> • Students will have feedback on last terms work on musical Jamie. • Weekly targets will be set through Microsoft Teams. • Terminology quizzes will also be set through Teams
<u>How should work be submitted/assessed</u>
<ul style="list-style-type: none"> • All work will be submitted through Microsoft Teams. • Students will keep a weekly log of their research and what they have achieved so far. • Students can audio record if required as a commentary to their assessed work • All work is part of their component 1 assessment.
<u>External websites where work can be accessed</u>
<p>Please see below links to help with research and understanding</p> <ul style="list-style-type: none"> • https://prezi.com/5wvokf8ijbck/job-roles-responsibilities-in-the-performing-arts-industry/

Subject Overview Information Year 7-9
Commencing 6th July

- <http://www.theatretrust.org.uk/discover-theatres/theatre-faqs/253-who-works-in-a-theatre>
- <https://quizlet.com/147448520/performing-arts-industry-roles-and-responsibilities-technical-theatre-and-support-flash-cards/>

Further reading and investigations

Subject:	Year 9 Dance
-----------------	---------------------

Topic area being studied with learning objectives

- Written Paper
 - Students will be understanding the structure of section A and section B of the written paper.
 - Students will need to revise the performance and choreographic skills and terminology to complete these sections.
 - Students will answer hypothetical questions linked to a given stimulus.

How work is set

- Each week students will receive a video powerpoint via Teams which will guide them through the work.
- Set tasks will appear throughout the powerpoint for the students to complete.

How should work be submitted/assessed

- All tasks set must be handed in on the assignment via Teams.

External websites where work can be accessed

- There are limited websites for dance. However all students have a section A booklet with examples and practise questions to guide them.

Further reading and investigations

Subject Overview Information Year 7-9
Commencing 6th July

For inspiration why not try these online classes:

- <https://www.rosasdanstrosas.be/en-home/>
- Strictly Come Dancing's Oti Mabuse is holding dance classes on her youtube channel and Instagram at 11:30am each day.
- Contemporary class : https://www.youtube.com/watch?v=TCCneA6z_Is
- Jazz combination class: <https://www.youtube.com/watch?v=KRTrWc1MsXg>
- Why not have a go learning parts of the routine from your anthology Emancipation of Expressionism
http://boyblueent.com/?page_id=17101&fbclid=IwAR26wkt3a4s4NliaumkJhIsyis7TmjirGzWxpiDOgtXlsUrWn6tykeock4