Subject	Dance	
Qualification	GCSE	
Exam Board	AQA	
Course summary	Within Dance, students gain the ability and knowledge to choreograph, perform and identify with different styles. Students will also study six different choreographic pieces, being able to analyse these theoretically and practically.	
What will students learn?	Year 9 content	Theory: Students will gain an understanding of the six anthologies and the methods used to create choreography. Practical: Students will work on the technique required in dance as well as putting this into practise with performance opportunities each term.
	Year 10 content	Theory: Students will begin to look at each anthology piece in further detail and begin to explore essay writing for the written exam. Practical: Students will begin to learn Set Phrases for their practical assessment, as well as beginning to explore with choreographic skills.
	Year 11 content	Theory: Students will prepare for their written exam; exploring the anthologies and how to express their performance work on paper. Practical: Students will be assessed practically in their set phrases, performance work and choreographic skills.
How will students be assessed?	 The course is split into both written and practical examination. 40% Theory: A written exam based on choreographic development, terminology, health and safety and the six studied anthologies. 60% Practical: This are assessments set throughout Year 11. Set Phrases: Two performance pieces set by the AQA board. Duet/trio Performance: Assessment on performance and dance ability set by teacher. Choreography: Students are assessed on their own creativity and vision. 	