

Key Stage Four Curriculum Overview for Drama

Curriculum Intent and Rationale for Exam Boards (for examined subjects)

Students will be able to devise a full length drama from a collection of stimuli. In doing so they will create the work themselves, perform in front of an audience and also act as an audience for others. They will go on to perform two extracts from a chosen text, explore the text fully and then be creative in the performance of their extracts. They may also fully realise designs for this performance. Students will practically explore and then further study a set text from the exam board, they will know the characters intentions, plot and context and will be able to design, direct and perform extracts from this text. Lastly, they will visit the theatre and learn how to appreciate professional drama in preparation for a live review as part of the written exam.

How does the KS4 curriculum build on that from KS3?

The skills of create, perform and respond are expanded upon as we explore all three units. The students will also further develop their understanding of the work of theatre practitioners, such as Brecht, Frantic Assembly and Artaud. They will also be introduced to more of the design elements such as costume design and lighting design, in doing so they will develop a greater appreciation of how drama and theatre is performed. Lastly, they will be given a greater opportunity to visit a professional theatre and to engage in workshops.

What do students do with their acquired knowledge and skills?

Students are able to collaborate with others, think analytically and evaluate effectively. They gain the confidence to pursue their own ideas, reflect and refine their efforts. Whatever the future holds, students of GCSE Drama emerge with a toolkit of transferable skills, applicable both in further studies and in the workplace.

How does the KS4 curriculum align to and go beyond the National Curriculum?

Drama comes under English in the National Curriculum and this requires students to engage in speaking and listening activities. At KS4 All students devise drama and explore texts practically and work on two text-based performances.

What new knowledge are students taught?		
Term	Year 10	Year 11
Autumn	<p>Students will have an appreciation for theatre as an art form and further develop their knowledge of devices and practitioners.</p> <p>Set Text- Students will explore practically the exam board set text and be directed into a live performance of the piece. Students will understand the importance of social, cultural and historical context and how this supports the use of design and direction. This will be explored both practically and through written work.</p> <p>Written paper- Students will work on practise questions linked to the set text and showing how they would justify their design and directorial choices.</p> <p>Assessment: Students will be assessed through their performance work, which goes towards 20% of their GCSE.</p> <p><i>This supports our 4 C's, building CONFIDENCE, creating a rehearsal CULTURE, CHALLENGING skills and CELEBRATING.</i></p>	<p>Students will have an appreciation for theatre as an art form and further develop their knowledge of devices and practitioners. They will be applying these skills to their devised work.</p> <p>Devising- In the first half term, students will complete and perform their devised drama, alongside their creative portfolio which is 40% of their GCSE. Students will perform the work in front of a live audience.</p> <p>Performance- for the second half term, students will begin to audition and rehearse for their performance text.</p> <p>Written paper- Students will work on practise questions linked to the set text and showing how they would justify their design and directorial choices. Students will be examined in their November mocks.</p> <p>Assessment: Students will be assessed through their devised work, alongside their mock written exam</p>
Spring	<p>Students will have an appreciation for theatre as an art form and further develop their knowledge of devices and practitioners.</p> <p>Set Text- Students will continue explore practically the exam board set text and be directed into a live performance of the piece. Students will understand the importance of social, cultural and historical context and how this supports the use of design and direction. This will be explored both practically and through written work. By the end of this term, students will have performed in their live production and reflect on the impact this had on their experience in drama.</p>	<p>Students will have an appreciation for theatre as an art form and further develop their knowledge of devices and practitioners.</p> <p>Performance- Students will continue to rehearse for their performance text. Students will complete and perform 2 extracts from a play in front of a live audience and examiner.</p> <p>Written paper- Students will work on practise questions linked to the set text and showing how they would justify their design and directorial choices. Students will be examined in their February mocks.</p>

	<p>Written paper- Students will work on practise questions linked to the set text and showing how they would justify their design and directorial choices.</p> <p>Assessment: Students will be assessed through their performance work, which goes towards 20% of their GCSE. This will be taken as their mock practical exam.</p> <p><i>This supports our 4 C's, building CONFIDENCE, creating a rehearsal CULTURE, CHALLENGING skills and CELEBRATING.</i></p>	<p>Live performance- Students will watch a live performance as part of their written exam.</p> <p>Assessment: Students will be assessed through their performance work, alongside their mock written exam.</p>
Summer	<p>Students will have an appreciation for theatre as an art form and further develop their knowledge of devices and practitioners. They will be applying these skills to their devised work.</p> <p>Devising- This term, students will explore a variety of practitioners and theatre styles through workshops and show their understanding through set devising tasks and script work. By the end of this term, students will have been given their set stimulus and begin to create their devised piece which contributes to 40% of their GCSE.</p> <p>Written paper- Students will work on practise questions linked to the set text and showing how they would justify their design and directorial choices.</p> <p>Assessment: Students will be assessed through their mock devised work.</p> <p><i>This supports our 4 C's, building CONFIDENCE, creating a rehearsal CULTURE, CHALLENGING skills and CELEBRATING.</i></p>	<p>Written paper- Students will work on practise questions linked to the set text and showing how they would justify their design and directorial choices. Students will be examined in their February mocks.</p> <p>Live performance- Students will watch a live performance as part of their written exam.</p>

How and where do students build knowledge through KS4?

Students develop their knowledge and understanding for drama not only through the scheme of work, but through extra curricular activities in all performing arts areas, school concerts and productions as well as theatre trips and live workshops. Resources, such as iPads, are used to help student reflect on their own work and evaluate, as well as having the opportunity to work with lighting, costume, props and staging to enhance their experience.

