

Subject	Drama	
Qualification	GCSE	
Exam Board	OCR	
Course summary	<p>The course is designed to build on the techniques learned in years 7 and 8 and to explore the subject and theoretically. This is done through devising of original work, bringing to life published texts, developing students evaluative and reflective abilities as well as working as creative artists through exploration and rehearsal processes. Students will also be required to attend a visit to see a piece of live theatre.</p>	
What will students learn?	Year 9 content	<p>Students begin to develop their understanding of different theatre styles as well as theatre practitioners from Noh Theatre to the study of Brecht. This is to ensure that they have a wide range of knowledge, both practically and theoretically before moving into Year 10.</p>
	Year 10 content	<p>The start of the year is devoted to building on the practical aspect of the course through focused work on different types of stimuli and explorative strategies. The study of a published play is then practically explored as well as the study of exam style questions.</p> <p>During the Spring term, students will complete their Component 1 - Devising.</p>
	Year 11 content	<p>This Autumn term is dedicated to preparation and completion of Component 2 - Presenting and performing Texts. Students practically explore plays such as 'Teechers', 'Shakers' and 'A Monster Calls' as well as performing extracts to a visiting examiner.</p> <p>The Spring term the course will spotlight the final aspect of the course, Component 3 - Performance and Response again, students will study the text 'Blood Brothers' through both practical and written exercises.</p>
How will students be assessed?	<ul style="list-style-type: none"> • Component 1 - Devising. Practical performance and written portfolio. Internally assessed - 30% • Component 2 - Presenting and performing Texts. Practical performance of an extract from a published play assessed by an external examiner - 30% • Component 3 - Performance and Response - Written exam. Section A - Blood Brothers, section B - Live Theatre evaluation - externally assessed - 40% 	