

Subject	English	
Qualifications	GCSE English Language GCSE English Literature	
Exam Board	AQA	
	Year 10	<p>Students begin the year by studying 10 of the 15 poems around conflict and power in their AQA anthologies, dealing with Romantic poetry, war poetry, familial conflict and conflict between the state and its people. Students hone their writing of narrative and descriptive writing and develop their ability to plan stories around a written or visual stimulus.</p> <p>A study of a 20th century text, either An Inspector Calls or Lord of the Flies.</p> <p>Students will revisit poetry for the ‘unseen’ poetry element, analysing language and structural features around a range of given themes. Simultaneously, students will familiarise themselves with the Reading Language Paper One on fiction extracts. Macbeth and Reading Language Paper 2 are then studied at the end of the year</p>
	Year 11	<p>The study of a literary heritage text: either Dr Jekyll and Mr Hyde or A Christmas Carol and how it relates to the context of the Victorian era. Revision of the 10 poems from the conflict and power cluster and then the study of five remaining poems, dealing with natural conflict and emotional conflict.</p>
How will students be assessed?	<p>Literature Paper 1: Shakespeare and the 19th Century Novel (40% of English Literature GCSE) Section A - Macbeth Section B - Dr Jekyll and Mr Hyde or A Christmas Carol</p> <p>Literature Paper 2: Modern Texts and Poetry (60% of English Literature GCSE) Section A - Lord of the Flies or An Inspector Calls Section B - Poetry Anthology (Power and Conflict) Section C - Unseen Poetry</p> <p>Language Paper 1: Explorations in Creative Reading and Writing (50% of GCSE English Language) Section A - Reading Literary Fiction Section B - Narrative or descriptive Writing</p> <p>Language Paper 2: Writers' Viewpoints and Perspectives (50% of English Language GCSE) Section A - Reading Non-fiction and Literary Non-fiction Section B - Writing to present a viewpoint</p>	