

Subject	Photography	
Qualification	GCSE	
Exam Board	WJEC Eduqas GCSE (9-1)	
Course summary	<p>GCSE Photography is a broad and flexible course. Students will develop their visual skills and build a portfolio of work by completing a wide range of activities and in-depth assignments. Throughout the course, they will:</p> <ul style="list-style-type: none"> • develop and explore ideas • select and experiment with appropriate media, materials, techniques and processes • record ideas, observations and insights • present personal and meaningful responses. 	
What will students learn?	<p>Year 9 content</p>	<p>Component 1 is worth 60% of the GCSE. Project 1: Students will produce a portfolio of work based on the theme ‘Experimental imagery in Natural Forms.’</p> <p>Students will:</p> <p>Develop visual literacy and understand the conventions and genres within Photography. What is visual literacy and how can it help or support good communication? How can Photography help us care for our environment and raise awareness of the natural world? What are the links between Photography and Science? They will reflect and evaluate through the development of annotations that express their thoughts and concepts.</p> <p>Analyse photographers to promote the use of ideas, images and text to inform knowledge and understanding. Question how photography functions and is valued in different cultures, societies and times. There will be a trip and visit from a photographer.</p> <p>Develop the ability to use materials and techniques imaginatively, creatively and experimentally such as photograms; pinhole cameras; digital processes; time-lapse photography; stop-frame animation; installation; film; video; animation; photomontage; digital manipulation of images.</p> <p>Learn how keep a sketchbook that demonstrates their engagement with the topic and links with the assessment criteria. They will create a unique series of photographic works, synthesising the information they have gathered throughout the course of the Natural Forms project.</p>

	<p style="text-align: center;">Year 10 content</p>	<p>Component 1 is worth 60% of the GCSE. Project 2 and 3: Students will produce a portfolio of work based on the themes: Documentary Photography in Landscape and Identity.</p> <p>Students will identify and analyse Landscape Art and Identity. They should recognise trends, patterns and concepts that are indicative in Documentary photography. They will evaluate their work in terms of aesthetics, artistic techniques, accuracy, media and concept. They will organise their ideas and research to inform their visual experimentation. They will use the photographic process to provide a narrative of events and/or situations. To record events as they happen, to support the written word.</p> <p>They will continue to build key photographic artistic skills and how to use differing photographic techniques and media.</p> <p>They will design and keep either a sketchbook or collection of work, that demonstrates their engagement with the topic and links with the assessment criteria.</p> <p>There will be a trip and a visit from a photographer, together with advice and support for work or study in the arts.</p> <p><i>Photography contributes to the development of key skills valued by employers.</i></p> <ul style="list-style-type: none"> • <i>Ways of thinking: creativity, critical thinking, problem-solving, decision-making and learning;</i> • <i>Ways of working: communication and collaboration;</i> • <i>Tools for working: information and communications technology and information literacy;</i> <p><i>The Creative industries (work in the arts or the media) contributed more than £111bn to the UK economy in 2018 and creative thinking is a key work skill in 2020.</i></p>
	<p style="text-align: center;">Year 11 content</p>	<p>Component 1: Personal Portfolio, Complete Project 3</p> <p>Component 2: Externally Set Assignment (ESA)</p> <p>This component is worth 40% of the GCSE. They will produce preparatory studies and personal outcome(s) based on a theme set by the exam board.</p>
<p>How will students be assessed?</p>	<p>Both components combined are assessed out of 200 marks against the four Assessment Objectives. The teacher will mark the work and it will then be moderated by the exam board.</p>	