

Subject Overview Information
Commencing 18 May 2020 to 5 June 2020

Subject		Art & Textiles				
Week Commencing: 18 th May 2020						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7	<p>Task – Students are to create a ‘Abstract Doodle’.</p> <p>Choose from the following levels of challenge:</p> <p>Low level of challenge – Outline only doodle with no reference to the formal elements (tone, texture, shading, colour). Space available is not all used. Only 2 or 3 different images/patterns have been used.</p> <p>Mid level of Challenge – Your doodle includes some colour in sections and uses all of the space available. More than 3 patterns/images have been used in the doodle, including 1 from your Op cube.</p> <p>Advanced level of Challenge – All of the above plus colour used as a base that the doodle has been done on top of. At least two patterns show links to your Op cube. Colour can be done in paint pencil or printed colour using a computer. Black has been introduced to make the doodle stand out and block colour sections in for greater effect.</p> <p>A powerpoint with examples and additional information has been provided by your class teacher on Edulink. Please refer to this before completing work.</p>	8 th June	Paper/Book based	Electronic based	Both	<p>Work should be submitted by email to your class teacher: Mr A Carruth - acarruth@wvc.tmet.org.uk Mrs H Ayre – hayre@wvc.tmet.org.uk (only up to Friday 22nd May) (Mrs Ayre’s students) After the 22nd May, please send work to: Mrs K Aybak - kaybak@ivc.tmet.org.uk Work can be submitted as an attached Jpg photo of your cube/work.</p> <p>Please let your teacher know if you have any issues completing or submitting work by the deadline.</p>
8	<p>Task – Students are to complete one of the following challenge options for your Ocean Task work:</p> <p>Lower level of challenge: Research your perfect ocean life predator:</p>	8 th June	Paper/Book based	Electronic based	Both	<p>How completed work should be submitted</p> <p>Work should be submitted by email to your class teacher:</p>

	<p>Pick your favourite predator. How does it use colour, texture and pattern Is it for: camouflage, hunting, or attraction? Draw or paint it's picture and annotate your research.</p> <p>Mid level of challenge: Research your perfect ocean life predator: Based on your research, what makes a good ocean predator? Design your very own personal predator How will it use: Colour, texture and pattern? Is it for: camouflage, hunting, or attraction? Draw or paint it's picture and annotate your research and design.</p> <p>Higher level of challenge: Research your perfect ocean life predator: Create your own Ocean predator and prey, from your research: How will your predator use colour, texture and pattern to hunt or attract it's prey? How will your prey avoid becoming dinner. Draw or paint your ocean 'food fight', Annotate who wins and why? Including your research.</p> <p>A powerpoint with examples and additional information has been provided by your class teacher on Edulink. Please refer to this before completing work.</p>					<p>Mr A Carruth - acarruth@wvc.tmet.org.uk Mrs H Ayre – hayre@wvc.tmet.org.uk (only up to Friday 22nd May) (Mrs Ayre's students) After the 22nd May, please send work to: Mrs K Aybak - kaybak@ivc.tmet.org.uk Work can be submitted as a Word or PowerPoint document or attached Jpg photos of your posters and pictures.</p> <p>Please let your teacher know if you have any issues completing or submitting work by the deadline.</p>
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Year 9 Art – Summer term 1 overview

Please submit all work via email either as a photograph or attachment to your class teacher (emails under the overview)

Topic – Natural Structures Project

Task	Title	Success checklist	Work to submit	Date due
1	<p><i>Artist Research</i></p> <p>You need to choose an artist who explores natural structures. You will be using this artist to help make your work to your own taste and inspiration.</p>	<ul style="list-style-type: none"> ▪ I can choose an artist who explores natural structures and explain why I have chosen them based on my ideas for our 3D clay project. ▪ I can compare the work of the artist to my previous artists in my sketchbook ▪ I can write analytically about the artist's work, referring to their use of natural structures and the formal elements in connection with my ideas. ▪ I can create a response to the artist, using them as inspiration to create my own work. 	<p>The task on the power point titled Natural Structures - Task 1 (slides 2-12). This has been placed on Edulink. Include the following:</p> <ul style="list-style-type: none"> • A3 Artist information page containing artist's name as a clear title, 4 examples of their work (2 of which need to have critical studies done from – refer to slide information for details), information about the artist and their work as well as reasons for their inclusion within research. • An A3 artist response (own version of the artist's work). • Write about your own work and explain what you have done, how you have used the artist as inspiration and how you have combined with your own ideas. • Complete the self-assessment sheet in the power point – this is at the end of TASK 1 	Monday 4 th May
2	<p><i>Taking Inspiration from natural structures and objects: Andy Goldsworthy</i></p>	<ul style="list-style-type: none"> ▪ I can use the work of an artist to inspire my own experimentation ▪ I can use natural objects to create work from ▪ I can consider colour and composition (layout) 	<p>The task information is on the power point, task 2 (Slides 13-23). Include the following - (Work should be presented over 2 double pages in your sketchbook)</p> <ul style="list-style-type: none"> • Artist page on Andy Goldsworthy 	Monday 18 th May

		when creating 3D natural sculptures	<ul style="list-style-type: none"> • ‘Natural Walk activity work’ – include the photos, sketches and written notes on your ideas • Shadow activity work including any experiments and notes made • Your final experiment in the style of Andy Goldsworthy 	
3	<i>Initial Ideas Double Page</i>	<ul style="list-style-type: none"> ▪ I can use my artists as inspiration to create my own ideas ▪ I can explain why I have used certain parts of artists work for inspiration and connect this to my project theme – natural structures. ▪ I can connect the work of my artists to my own designs and explain why this will work for 3D clay art. ▪ I can show how I would make each design, referring to key words for ceramics (words are included on the power point) 	<p>The task on Natural Structures power point, task 3 (slides 24 & 25).</p> <ul style="list-style-type: none"> • Looking at all your artists together, create a double page of initial ideas for your pot design. This should show how you are planning to make each idea and include colour to the designs. • You should include a photo of the artists’ work that you are referring to for each design. If these cannot be printed, leave space for them instead and ensure you include detailed notes about each design and the sculpting methods you will use – refer back to your ceramics research here. 	Monday 1 st June

Subject		Biology - Science				
Week Commencing: 18 May 2020 and 1 June 2020						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
9	Separate Science students – 9S1, 9S2 B5 Communicable Disease B5.8 Diseases caused by fungi and protists B5.9 Human Defence responses	22 May 2020	Paper/Book based	Electronic based	Both	Submitted via 'theeverlearner.com' website
	Combined Science Students – 9S3, 9S4, 9S5, 9S6 B5 Communicable Disease B5 Formative assessment – Next Steps task – Non-specific human defence B5 Review and GCSE Questions					
	Separate Science students – 9S1, 9S2 B5 Communicable Disease B5 Formative Assessment – Next Steps – cholera calculation B5.10 More about plant diseases	5 June 2020	Paper/Book based	Electronic based	Both	Submitted via 'theeverlearner.com' website
	Combined Science Students – 9S3, 9S4, 9S5, 9S6 B6 Preventing and Treating Disease B6.1 Vaccination B6.2 Antibiotics and painkillers					

Subject		Business Studies					
Week Commencing		Monday 18 th May and Monday 1 June 2020					
Year Group	Topic	Interim deadline dates	Final deadline date	How work will be set *Please highlight as appropriate			How completed work should be submitted
9	WB 18th May <u>Unit 4 - Human Resources – Centralisation and decentralisation and summary of organisational structures.</u> <ul style="list-style-type: none"> The specific instructions and the PPT/resources for the week will be sent out to students via edulink messages. Students will use the PowerPoint provided to take notes on key information around organisational structures. Students are to complete the tasks included on the slides. Students are to complete the quiz on organisational structures. 	N/A	22nd May	Paper/Book based	Electronic based	Both	The organisational structure quiz needs to be emailed/edulinked to your teacher by the deadline.
	WB 1st June <u>Unit 4 - Human Resources – The need for recruitment</u> <ul style="list-style-type: none"> The specific instructions and the PPT/resources for the week will be sent out to students via edulink messages. Students will use the PowerPoint provided to take notes on key information around recruitment. Students are to complete the tasks included on the slides. 	N/A	1 June	Paper/Book based	Electronic based	Both	The task written in green needs to be emailed/edulinked to your teacher by the deadline.

Subject		CAD					
Week Commencing:		Monday 18 th May					
Year Group	Topic	Interim deadline dates	Final deadline date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7	<ul style="list-style-type: none"> Google Sketchup – Beginner tutorials 5 & 6 	None	20 th May	Paper/Book based	Electronic based	Both	Via email with pictures
8	<ul style="list-style-type: none"> Google Sketchup – Beginner tutorials 5 & 6 	None	20 th May	Paper/Book based	Electronic based	Both	Via email with pictures

Subject		Chemistry - Science				
Week Commencing: 18 May 2020 and 1 June 2020						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
9	C6 Electrolysis C6.1 Introduction to Electrolysis C6.2 Changes at the Electrodes	22 May 2020	Paper/Book based	Electronic based	Both	Submitted via 'theeverlearner.com' website
	C6 Electrolysis C6.3 The extraction of Aluminium C6.4 Electrolysis of Aqueous Solutions	5 June 2020	Paper/Book based	Electronic based	Both	Submitted via 'theeverlearner.com' website

Subject		Computer Science				
Week Commencing: Monday 18 th May						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7 & 8	Complete one iDEA badge per week. You can choose any of the iDEA badges available as they all count towards your Bronze Award. You already have an account set up at idea.org.uk and you log in with your college email address and the password you set up in class. If you have forgotten the password, you can reset by the following the forgot password link on the iDEA website.	1 badge per week	Paper/Book based	Electronic based	Both	Once a badge is completed the student's overall points will increase and the class teacher will then be able to see this progress.
9	Visit Teams and the slide show called '29b Technical Weakness'. Read through and complete the tasks with a green background, this includes 3 EdPuzzles.	Monday 25 th May	Paper/Book based	Electronic based	Both	Complete the tasks on the slide show via Teams. Complete 3 EdPuzzles.
10	1. Complete the Grok Learning Python programming course Part 7 Looping in the unknown. 2. Work through and complete the tasks in the slide show called '21 Operating Systems' assigned to you on Teams.	Tuesday 26 th May	Paper/Book based	Electronic based	Both	Students should click mark after each completed task on groklearning.com Complete the tasks on the slide show via Teams.

Subject		Computer Science				
Week Commencing: Monday 1 June						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7 & 8	Complete one iDEA badge per week. You can choose any of the iDEA badges available as they all count towards your Bronze Award. You already have an account set up at idea.org.uk and you log in with your college email address and the password you set up in class. If you have forgotten the password, you can reset by the following the forgot password link on the iDEA website.	1 badge per week	Paper/Book based	Electronic based	Both	Once a badge is completed the student's overall points will increase and the class teacher will then be able to see this progress.
9	Visit Teams and the slide show called '30 Identify & Prevent'. Read through and complete the tasks with a green background, this includes 3 EdPuzzles.	Friday 5th June	Paper/Book based	Electronic based	Both	Complete the tasks on the slide show via Teams. Complete 3 EdPuzzles.

Subject		Dance				
Week Commencing: 18 May 2020						
Year Group	Topic	Deadline Date	How work will be set			
	Motif and development		*Please highlight as appropriate			
9	Task Four • Structure	22 nd May	Paper/Book based	Electronic based	Both	

	<p>You now need to complete your dance following the Binary structure in your booklet.</p> <p>Your dance needs to be completed with transitions from each of the phrases you have already choreographed.</p> <ul style="list-style-type: none"> • Your dance should be a minimum of 1 minute 30 seconds and a maximum of 2 minutes. • Think about what each section of your dance represents. <p>Do not follow the lyrics of the song for inspiration. Listen to the beats and rhythms.</p> <p>Create a motif and two short phrases for your choreography.</p> <p>Please look at your booklet for guidance.</p>				
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	<p>Your motif should be short and reflect your choreographic intention. This can then be developed.</p> <p>Each phrase should reflect another idea from the image.</p> <p>Please record your dance and watch back. DO NOT send for feedback.</p> <p>If you have questions please contact me on Teams.</p> <p>Practical- Students will continue to work on their technique and performance through a series of online dance lessons.</p>				
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Subject:	Year 9 Dance
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<u>Topic area being studied with learning objectives</u>
<p>Choreography:</p> <ul style="list-style-type: none"> • Understanding the process required when choreographing with a given stimulus. • Exploring the use of Action, Space, Dynamics and Relationships. • Creating choreography through different methods such as the 'chance method' by Merce Cunningham. • Showing evidence within programme notes of how the movement, aural setting, space and dynamics link to the choreographic intention.
<u>How work is set</u>
<ul style="list-style-type: none"> • A four week booklet has been set to guide through the choreographic process.

- Weekly targets will be set through Microsoft Teams.
- Terminology quizzes will also be set through Quizlet.

Subject		Engineering					
Week Commencing:		Monday 18 th May					
Year Group	Topic	Interim deadline dates	Final deadline date	How work will be set *Please highlight as appropriate		How completed work should be submitted	
9	<ul style="list-style-type: none"> • Ongoing Product Analysis Task Using the work completed previously to redesign existing products based on the design strengths and weaknesses identified 	None	20 th May	Paper/Book based	Electronic based	Both	Via email with pictures

Subject	English
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Year 7

Topic area being studied with learning objectives
Travel Unit – analysis and writing
How work is set
Edulink (and is replicated via student email)
How should work be submitted / assessed
Email or Teams to class teacher
External websites where work can be accessed
Edulink/Teams
Further reading and investigations

Watch travel documentaries – there are plenty on TV! Race Across the World (series two) has just finished on BB2, but can be found on iPlayer.

Year 8

Topic area being studied with learning objectives
Of Mice and Men
How work is set
EduLink (and is replicated via student email)
How should work be submitted / assessed
Emails or Teams
External websites where work can be accessed
Seneca YouTube
Further reading and investigations
Watch Stinging Dust & Forgotten Lives: The Dust Bowl (2008) documentary: https://www.youtube.com/watch?v=Tzo9wtXfHGk

Year 9

Topic area being studied with learning objectives
Macbeth
How work is set
EduLink (and replicated via student email) and Teams
How should work be submitted / assessed
Teams or email
External websites where work can be accessed
Seneca YouTube
Further reading and investigations
Watch the RSC adaptation on iPlayer (Culture in Quarantine): https://www.bbc.co.uk/iplayer/episode/p089zg9d/culture-in-quarantine-shakespeare-macbeth

Subject		Film Studies				
Week Commencing: 18 th May 2020 and 1 June 2020						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
9	W/c 18 May 2020 Attack the Block Exam Focus Week - Work your way through the PPT, which will be uploaded onto Teams and emailed to you if possible, listening to the commentary ready to complete an exam style question after half term. You must view the PPT on slideshow to hear the voice over.	22 nd May	Paper/Book based	Electronic based	Both	Either emailed or submitted on Teams with a notification email to me or a picture sent of the completed work
	W/c 1 June 2020 Attack the Block Exam Focus Week –Complete any work outstanding powerpoints; IMDB sheets; notes etc. The powerpoints are available on Microsoft Teams/Files/Class materials. You must view the PPT on slideshow to hear the voice over.	5 th June	Paper/Book based	Electronic based	Both	Either emailed or submitted on Teams with a notification email to me or a picture sent of the completed work

Subject		Food Technology					
Week Commencing		18 th May 2020					
Year Group	Topic	Interim deadline dates	Final deadline date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7	<ul style="list-style-type: none"> Home food challenges 	None	20 th May	Paper/Book based	Electronic based	Both	Via email with picture
8	<ul style="list-style-type: none"> Home food challenges 	None	20 th May	Paper/Book based	Electronic based	Both	Via email with picture

Subject		French				
Week Commencing: 18 May 2020						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7	FREE-TIME - Expressing opinion using verb aimer + infinitive	22 May 2020	Paper/Book based	Electronic based	Both	Send snapshot of completed work in book green penned. Online tasks from Pearson activelearn submitted automatically.
8	HOUSE AND HOME - Describe moving house using irregular adjectives	22 May 2020	Paper/Book based	Electronic based	Both	Send snapshot of completed work in book green penned. Online tasks from Pearson activelearn submitted automatically.
9	IDENTITY - Recall and practice in reading, listening and writing skills	22 May 2020	Paper/Book based	Electronic based	Both	Send snapshot of completed work in book green penned. Online tasks from Pearson activelearn submitted automatically. Written tasks send snapshot for correction and feedback.

Subject		Geography				
Week Commencing:		18 th May and 1 st June				
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7	<u>People of the UK</u> Week beginning 18 th May <ul style="list-style-type: none"> Read section 4.2 'Measuring population' in the e-textbook sent via Edulink. Complete the worksheet provided for this chapter also sent via Edulink. Complete 4.1 and 4.2 End of Unit Interactive tests (10 questions) assigned on Kerboodle 	22/05/2020	Paper/Book based	Electronic based	Both	End of unit interactive tests 4.1 and 4.2 (10 questions) completed on Kerboodle by 22/05/2020
	<u>People of the UK</u> Week beginning 1 st June <ul style="list-style-type: none"> Read section 4.3 'The impacts of Migration' in the e-textbook sent via Edulink. Complete the worksheet provided for this chapter also sent via Edulink. Complete End of Unit Interactive tests 4.3 (5 questions) assigned on Kerboodle 	05/06/2020				End of unit interactive test 4.3 (5 questions) completed on Kerboodle by 05/06/2020
	<u>People of the UK</u> Week beginning 18 th May	22/05/2020	Paper/Book based	Electronic based	Both	End of unit interactive tests 4.1 and 4.2 (10 questions)

	Management Case Study Banbury - on Senecalearning.com					
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Subject	Health and Social Care
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Year 9

Topic area being studied with learning objectives
W/C 18/05/2020 Human Lifespan Development <ul style="list-style-type: none"> - Investigate how individuals deal with life events. DUE 22/05/2020
W/C 01/06/2020 Health and Social Care Services and Values <ul style="list-style-type: none"> - Understand the different types of health and social care services and barriers to accessing them.
How work is set
W/C 18/05/2020 Component 1 Learning Aim B – Assessment – Section 2. Explain how two individuals adapted to a life event, using support.
W/C 01/06/2020 Component 2 Learning Aim A – Lessons 1 and 2.
How should work be submitted / assessed
Resources and materials set via Edulink weekly. Completed work to be submitted via Edulink/Email, this will then be marked, and any improvements needed will be added and sent back.
External websites where work can be accessed
No external websites needed for current assessment.
Further reading and investigations
BTEC Tech Award Health and Social Care Textbook – Component 1 Learning Aim B – Scanned copies will be attached to work set. This contains all the relevant information needed for assessment.

HISTORY REMAINS THE SAME AS IS ALREADY ON THE WEBSITE

Subject		Maths				
Week Commencing: 18 May 2020						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7	<i>Read and interpret pie charts.</i> <i>Explore misleading graphs.</i>	22/05	Paper/Book based	Electronic based	Both	Work completed on Hegarty maths. Students need to watch and make notes on the video before attempting the quiz. They should aim to get 80% and may need to reattempt the quiz to get a higher score.
8	<i>Plot and interpret scatter graphs Lesson 1</i> <i>Complete stem and leaf diagrams and use these to calculate averages. Lesson 2</i>	22/05	Paper/Book based	Electronic based	Both	Work completed on Hegarty maths. Students need to watch and make notes on the video before attempting the quiz. They should aim to get 80% and may need to reattempt the quiz to get a higher score.
9	<i>Set 1 only - Finding frequencies from histograms lesson 1</i> <i>Calculating with money lesson 2</i> <i>Understanding bank statements lesson 3</i> <i>All other sets - Draw a frequency polygon lesson 1</i> <i>Calculating with money lesson 2</i> <i>Calculating with money lesson 3</i>	22/05	Paper/Book based	Electronic based	Both	Work completed on Hegarty maths. Students need to watch and make notes on the video before attempting the quiz. They should aim to get 80% and may need to reattempt the quiz to get a higher score.

Subject		Year 9 Music GCSE					
Week Commencing		Monday 18 th May					
Year Group	Topic	Interim deadline dates	Final deadline date	How work will be set *Please highlight as appropriate			How completed work should be submitted
9	<p><u>Task 1</u> Btec and GCSE Listening starters booklets.</p> <p>Please finish unit 1 - (up to page 25)</p> <p>Revise Unit 2 - Rhythm and Metre and answer questions 11 (a) to (e) - pages 27 and 28, tracks 52 to 56</p> <p><u>Task 2 Performing</u></p> <p>Please continue practicing – Please go through to check the criteria and how to improve your performance.</p> <p>Please look at - https://www.bbc.co.uk/bitesize/guides/z62dy9q/revision/1</p> <p><u>Task 3 - Composing</u> Send me your latest version of you film/computer game composition.</p> <p><u>Task 4 - Area of Study</u> – Film Music</p> <p>Using your film Music booklet please complete.</p>		22 nd May	Paper/Book based	Electronic based	Both	Please submit all work via Teams

	<ul style="list-style-type: none"> Unit 6. To provide unexpected juxtaposition or to provide irony <p>Please complete - <u>Klaus Badelt and Hans Zimmer: He's a Pirate</u> using BBC Bitesize</p> <p>https://www.bbc.co.uk/bitesize/guides/zkqj2nb/revision/1</p> <p>Complete the test at the end and send a screen shot of your score</p> <p>Work will be distributed to students via Teams to work electronically or print.</p>						
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Subject:	Year 9 Music GCSE and BTEC
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<u>Topic area being studied with learning objectives</u>
<p>AOS 4 - Film and computer games Music</p> <ul style="list-style-type: none"> Listening to music that has been composed specifically for a film music from the Western Classical tradition that has been used within a film music that has been composed as a soundtrack for a video game <p>You will begin to develop music that has:</p> <ul style="list-style-type: none"> a mood or emotion being conveyed on the screen a significant character(s) or place specific actions or dramatic effects. <p>You will develop your knowledge of:</p> <ul style="list-style-type: none"> how music can develop and/or evolve during the course of a film or video game the resources that are used to create and perform film and video soundtracks, including the use of technology the names of composers of music for film and/or video games.

<u>How work is set</u>
<ul style="list-style-type: none"> • Students will have feedback on last terms work on to complete Close the gaps tasks. • Weekly targets will be set through Microsoft Teams. • Reviewing knowledge quizzes will also be through Teams
<u>How should work be submitted/assessed</u>
<ul style="list-style-type: none"> • All work will be submitted through Microsoft Teams. • All feedback will be sent through teams • Student will need access to either Sibelius (free at the moment), Bandlab for education (let me know if you want to use this and I will send you the log on class code) Reaper- (free at the moment), Noteflight, Garageband, or anything similar to create their compositions. • Students will keep audio recording of their performances • If composition files are too large to attached in teams then share in OneDrive or convert to MP3 and send a screen shot.
<u>External websites where work can be accessed</u>
<p>Please see below links to help with research and understanding</p> <ul style="list-style-type: none"> • https://www.bbc.co.uk/bitesize/topics/zr73mfr • https://www.bbc.co.uk/bitesize/examspecs/zv7gxyc • https://www.youtube.com/watch?v=XacNZ5fRBul

Subject		Performance (Music, Dance, Drama)					
Week Commencing		Monday 18 th May					
Year Group	Topic	Interim deadline dates	Final deadline date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7	3 Tasks. Continued For these 2 weeks you will have 1 task for each of the subjects within Performance – Music, Dance and Drama. You can complete them in any order. <u>Overview</u> Music – Bandlab assignment Drama – Monologue Dance – Emancipation of Expression		22nd May	The assignments are set in Teams and via edulink	Electronic based	Both	Music - Please submit to Bandlab Drama – Please submit via teams Dance – Do not submit
8	3 Tasks. For these 2 weeks you will have 1 task for each of the subjects within Performance – Music, Dance and Drama. You can complete them in any order. <u>Overview</u> Music – Bandlab assignment Drama – Monologue Dance – Emancipation of Expression		22nd May	The assignments are set in Teams and via edulink	Electronic based	Both	Music - Please submit to Bandlab Drama – Please submit via teams Dance – Do not submit

Subject		Btec Performing Arts					
Week Commencing		Monday 18 th May					
Year Group	Topic	Interim deadline dates	Final deadline date	How work will be set *Please highlight as appropriate			How completed work should be submitted
9	<p>Task 1 - Please read through your feedback and complete any CTG's</p> <p>Task 2- Make sure you have completed. Review lesson 3 - Physical Theatre</p> <p>Task 3 - Review Lesson 4 - Exploring Practitioners : Musical Theatre</p> <p><u>If you have time.....This is for a case study for your BTEC portfolio.</u></p> <ol style="list-style-type: none"> 1. Think about which role really interests you to research further and you would like to make a portfolio about. 2. Tell me why this is the case 3. Start to compile a list of influential/good/famous people who do your chosen role. <p>Task 4 - Please complete your BTEC log/journal for this week. (what did you do, what did you learn, what are your next steps)</p>		22 nd May	Paper/Book based	Electronic based	Both	Please submit all work via Teams

Subject:	Year 9 BTEC Performing Arts
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<u>Topic area being studied with learning objectives</u>
<p>COMPONENT 1: EXPLORING THE PERFORMING ARTS</p> <p>Roles and Responsibilities</p> <ul style="list-style-type: none"> • A2 Practitioners' roles, responsibilities and students will examine and research the roles, responsibilities and skills of practitioners • Developing their knowledge and understanding of how they contribute to performance. • Performance roles such as: actor ,dancer and singer. • Non-performance agreed roles such as: choreographer, director, writer and designer.
<u>How work is set</u>
<ul style="list-style-type: none"> • Students will have feedback on last terms work on musical Jamie. • Weekly targets will be set through Microsoft Teams. • Terminology quizzes will also be set through Teams
<u>How should work be submitted/assessed</u>
<ul style="list-style-type: none"> • All work will be submitted through Microsoft Teams. • Students will keep a weekly log of their research and what they have achieved so far. • Students can audio record if required as a commentary to their assessed work • All work is part of their component 1 assessment.
<u>External websites where work can be accessed</u>
<p>Please see below links to help with research and understanding</p> <ul style="list-style-type: none"> • https://prezi.com/5wvokf8ijbck/job-roles-responsibilities-in-the-performing-arts-industry/ • http://www.theatretrust.org.uk/discover-theatres/theatre-faqs/253-who-works-in-a-theatre • https://quizlet.com/147448520/performing-arts-industry-roles-and-responsibilities-technical-theatre-and-support-flash-cards/

Subject		Photography					
Week Commencing		18 th May					
Year Group	Topic	Interim deadline dates	Final deadline date	How work will be set *Please highlight as appropriate			How completed work should be submitted
9	<p>By now 18th May, you should have Collected and saved work for your Title page, mindmap, Moodboard and be finishing your artist research for the Natural World.</p> <p>You need to complete the following:</p> <p>Finish your Artist Research & Response</p> <p>You need to pick 3 artists that look at the Natural world</p> <ol style="list-style-type: none"> 1. 5-6 images taken by each of your artists that you feel relate to your theme 2. Biographical annotation of your artist 3. Annotation of the images, including: 4. Personal opinion 5. How they relate to your theme 6. Techniques used in the images 7. How the images will influence your work <p>Your images in response to the artist</p> <ol style="list-style-type: none"> 8. Annotation including: How do your images relate to your artist and theme, photography techniques, what went well or not, what restrictions did you have (lockdown or other factors) <p>Assessment task:</p> <p>Annotation of the image: 'The Kiss' by Robert Doisneau Should Include:</p>		1st June	Paper/Book based	Electronic based	Both	<p>Work should be submitted by email to: acarruth@wvc.tmet.org.uk</p> <p>As a Word or Powerpoint document or attached Jpg photos of your photography book pages</p>

	<ol style="list-style-type: none"> 1. Personal opinion 2. Photography techniques Such as Depth of Field Shutter speed Vantage point 3. What type of photography is this classed as? <p>You do not need to print your work out at home, save it so that when we get back to school you can print it out then. Save your work and send it to me on the any of the following formats</p> <p>Word, Powerpoint, photos attached to email</p>						
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Subject		Physical Education				
Week Commencing: Monday 18 th May 2020 & Monday 1 st June 2020						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7	Core Physical Education - #WitchfordAroundTheWorld <ul style="list-style-type: none">Set via EduLinkhttps://www.wvcpe.co.uk/home-learning/witchfordaroundtheworld	05/06/20	Paper/Book based	Electronic based	Both	Via Microsoft Forms on https://www.wvcpe.co.uk/home-learning/witchfordaroundtheworld
8	Core Physical Education - #WitchfordAroundTheWorld <ul style="list-style-type: none">Set via EduLinkhttps://www.wvcpe.co.uk/home-learning/witchfordaroundtheworld	05/06/20	Paper/Book based	Electronic based	Both	Via Microsoft Forms on https://www.wvcpe.co.uk/home-learning/witchfordaroundtheworld

9	<p>Core Physical Education - #WitchfordAroundTheWorld</p> <ul style="list-style-type: none"> Set via EduLink https://www.wvcpe.co.uk/home-learning/witchfordaroundtheworld <p>GCSE PE – Continuing Diet and Nutrition unit. Watch E-Learning Video on ‘Diet’ & answer long answer question.</p> <p>GCSE PE – Diet and Nutrition End of Topic Test.</p> <p>BTEC Sport – Make required changes to Unit 6 – Assignment 2A – Attributes of a Successful Sports Leader (Part 1) & (Part 2)</p> <p>BTEC Sport – Make required changes to Unit 6 – Assignment 2B – Planning Activities</p>	05/06/20	<p>Paper/Book based</p> <p>Paper/Book based</p> <p>Paper/Book based</p>	<p>Electronic based</p> <p>Electronic based</p> <p>Electronic based</p>	<p>Both</p> <p>Both</p> <p>Both</p>	<p>Via Microsoft Forms on https://www.wvcpe.co.uk/home-learning/witchfordaroundtheworld</p> <p>Email to Mr Mappledoram</p> <p>Submit changes via Microsoft Teams.</p>

Subject		Physics - Science				
Week Commencing: 18 May 2020 and 1 June 2020						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
9	P6 Molecules and Matter P6.2 States of matter P6.3 Changes of State	22 May 2020	Paper/Book based	Electronic based	Both	Submitted via 'theeverlearner.com' website
	P6 Molecules and Matter P6 Formative assessment – Next Steps – Density P6.4 Internal Energy	5 June 2020	Paper/Book based	Electronic based	Both	Submitted via 'theeverlearner.com' website

Subject		Product Design						
Week Commencing		18 th May 2020						
Year Group	Topic	Interim deadline dates	Final deadline date	How work will be set *Please highlight as appropriate			How completed work should be submitted	
7	<ul style="list-style-type: none"> Timbers – tools Timbers – joining methods Timbers – Finishing of timber 	None	20 th May	Paper/Book based	Electronic based	Both	Via emailed Power-point or email with picture	

8	<ul style="list-style-type: none"> Timbers – tools Timbers – joining methods Timbers – Finishing of timber 	None	20 th May	Paper/Book based	Electronic based	Both	Via emailed Power-point or email with picture
9	Developments in new materials <ul style="list-style-type: none"> Modern materials Composite materials Technical textiles 	27 th May	20 th May	Paper/Book based	Electronic based	Both	Via Microsoft Forms or emailed Power-point

Subject		Religious Education					
Week Commencing: 18 th May							
Year Group	Topic	Interim Deadline	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7	Amish Project- Final piece. Collate all research of the Amish into 'A guide to the Amish'. Instructions on EduLink.	22 nd May	5 th June	Paper/Book based	Electronic based	Both	Email finished project to your class teacher.
8	Amish Project- Final piece. Collate all research of the Amish into 'A guide to the Amish'. Instructions on EduLink.	22 nd May	5 th June	Paper/Book based	Electronic based	Both	Email finished project to your class teacher.
9	Completion of the Christianity Practices Quizzes if not completed already.	n/a	22 nd May	Paper/Book based	Electronic based	Both	Via Forms

Subject		Science – Years 7 & 8				
Week Commencing: 18 May 2020 and 1 June 2020						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7	P4.2.5 colour	22 May 2020	Paper/Book based	Electronic based	Both	Submitted via Kerboodle
	C7.1.1 the structure of the Earth	5 June 2020				
	C7.1.2 sedimentary rocks C7.1.3 igneous and metamorphic rocks					
8	B9.3.1 aerobic respiration	22 May 2020	Paper/Book based	Electronic based	Both	Submitted via Kerboodle
	B9.3.2 anaerobic respiration	5 June 2020				
	B9.3.3 biotechnology B9.4.1 photosynthesis					

Subject		Spanish				
Week Commencing: 18 May 2020						
Year Group	Topic	Deadline Date	How work will be set *Please highlight as appropriate			How completed work should be submitted
7	- Physical description (hair/eyes) using verbs SER/TENER	22 May 2020	Paper/Book based	Electronic based	Both	Send snapshot of completed work in book green penned. Online tasks from

	<ul style="list-style-type: none"> - Extended description of family and recall 					Pearson activelearn submitted automatically.
8	ARRANGING TO GO OUT <ul style="list-style-type: none"> - Using reflexive verbs - Using 3 tense together, revision and consolidation 	22 May 2020	Paper/Book based	Electronic based	Both	Send snapshot of completed work in book green penned. Online tasks from Pearson activelearn submitted automatically.
9	Holidays and Travel <ul style="list-style-type: none"> - Describe holiday problems - Using 3 tenses together 	22 May 2020	Paper/Book based	Electronic based	Both	Send snapshot of completed work in book green penned. Online tasks from Pearson activelearn submitted automatically. Written tasks send snapshot for correction and feedback.