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| Term | Unit | Building Blocks/ ‘stuff’ to learn  Substantive knowledge | Application  Disciplinary Aim | Cultural Capital  Tier Two/Subject Specific Terminology | Cultural Capital  Extra-Curricular |
| YR10  Term 1  HT1 | Component 02:  Section A – Global English Language Film | 1.Know key sequence analysis  2. Understand context  3. Know narrative structure and theorists  3.Understanding of social context | Quizzes on narrative of film and narrative theorists  Whole class modelling, including teacher articulation and questioning  Assessment: Written response to WJEC GCSE question | Slumdog Millionaire Vocabulary List | Quiz at the end of each area covered  Vocabulary spelling and application |
| YR10  Term 1  HT2 | Component 02:  Section A – Global English Language Film | 1.Know key sequence analysis  2. Understand context  3.Know narrative structure and theorists | Quizzes on narrative of film and narrative theorists  Whole class modelling, including teacher articulation and questioning  Assessment: Written response to WJEC GCSE question | Slumdog Millionaire Vocabulary List | Quiz at the end of each area covered  Vocabulary spelling and application  **Into Film Festival** |
| YR10  Term 2  HT1 | Component 02:  Section B – Global Non-English Film | 1. Know how to apply knowledge to analysis of film  2. Understand the area of focus: Representation  3.Understanding of areas of context | Analysis of key sequences. Whole class modelling, including teacher articulation and questioning  Assessment: Written response to WJEC GCSE question | Tsotsi Vocabulary List | Quiz at the end of each area covered  Vocabulary spelling and application |
| YR10  Term 2  HT2 | Non Examination  Assessment | 1.Know how to write an evaluation | Shared modelled responses  Written and articulated feedback given  Assessment: NEA will be completed | Academic Language Vocabulary List | Quiz at the end of each area covered  Vocabulary spelling and application |
| YR10  Term 3  HT1 | Revision Component 02:Slumdog Millionaire  Tsotsi  Attack the Block | 1.Know the format of the exam  2.Understand the language of the exam questions  3.Know how to write a response | Review of key sequences  Whole class modelling, including teacher articulation and questioning  Quizzes on narrative, social context | Vocabulary Lists for Component 02 Films | Quiz at the end of each area covered  Vocabulary spelling and application |
| YR10  Term 3  HT2 | Introduction to Hollywood:  Component 1,  Section B Key Developments in Film  Section A Hollywood Comparative Study: Rear Window | 1. Know how to apply knowledge to analysis of film  2. Understand the genre conventions of the thriller genre  3.Understanding of context | Quizzes on narrative of film and narrative theorists  Whole class modelling, including teacher articulation and questioning  Assessment: Written response to WJEC GCSE question | Film History and Rear Window Vocabulary List | Quiz at the end of each area covered  Vocabulary spelling and application |