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| Term | Unit | Building Blocks/’stuff’ to learn  Substantive knowledge | Application  Disciplinary Aim | Cultural Capital  Tier Two/Subject Specific Terminology | Cultural Capital  Extra-Curricular |
| YR9  Term 1  HT1 | Introduction to Film Studies  Micro elements of film | 1.Know the difference between technical and narrative codes  2.Understand how meaning is inferred through technical and narrative codes  3. Know the vocabulary necessary to explore the micro-elements of film | Quizzes on subject terminology  Assessment: The use of sound within a key sequence | Introduction to Film Vocabulary List | Quiz at the end of each area covered  Vocabulary spelling and application |
| YR9  Term 1  HT2 | **Sky Fall** | 1. Know how to apply knowledge to analysis of film  2. Understand the area of focus: Aesthetics | Whole class modelling, including teacher articulation and questioning  Assessment: Written response to WJEC GCSE question | Adjective Vocabulary List | Quiz at the end of each area covered  Vocabulary spelling and application  **Into Film Festival** |
| YR9  Term 2  HT1 | NEA Preparation | 1.Know the genre conventions of the crime genre through research  2.Know key terms related to the crime genre | Quizzes on crime film conventions.  Assessment:  Write an essay on the crime genre referencing films they have watched. This will be used in Year 10 to write their evaluation. | Crime Genre Vocabulary List | Quiz at the end of each area covered  Vocabulary spelling and application |
| YR9  Term 2  HT2 | NEA Preparation | 1.Write the opening or exciting moment from a crime genre film.  2.Produce the accompanying shooting script for their production. | Creating genre specific screen play and shooting script using Trelby.  To be reviewed and completed in Year 10.  30% of total GCSE | Screenplay Vocabulary List | Quiz at the end of each area covered  Vocabulary spelling and application |
| YR9  Term 3  HT1 | Component 02:Contemporary UK Film  **Attack the Block** | 1. Know how to apply knowledge to analysis of film  2. Understand the area of focus: Aesthetics  3.Understanding of social context | Analysis of key sequences. Whole class modelling, including teacher articulation and questioning | Attack the Block Vocabulary List | Quiz at the end of each area covered  Vocabulary spelling and application |
| YR9  Term 3  HT2 | Component 02:Contemporary UK Film  **Attack the Block** | 1. Know what the questions are asking for and possible command words.  2. Understand the marking criteria. | Assessment: Written response to WJEC GCSE question | Attack the Block Vocabulary List | Quiz at the end of each area covered  Vocabulary spelling and application |