

Term	Unit	Substantive Knowledge <i>Building blocks/ 'stuff' to learn</i>	Disciplinary aim <i>Application</i>	Cultural Capital <i>Tier Two Vocabulary and extra-curricular</i>
<u>Y11</u> Term 1	19 th Century (Dr Jekyll and Mr Hyde)	1. Know the impact science and technology had on Victorian literature 2. Know how the class system influenced Stevenson 3. Know how the Gothic form was adapted to the novella (weekly quiz – contextual and form)	Produce an extended essay, responding to a focused question relating to both an extract and the text as a whole <i>Worked examples of analytical writing, including teacher articulation of poetic techniques</i>	KO and quotation H/W (weekly quiz)
<u>Y11</u> Term 1	Viewpoint Reading (Paper 2 Lang)	1. Know language features 2. Know how to form inferences and synthesise information 3. Know evaluative vocabulary 4. Know comparative vocabulary (weekly quiz – vocabulary)	Read unseen non-fiction extracts and answer 4 questions on them. <i>Whole class modelling of analysis, including teacher articulation and questioning</i>	KO H/W (weekly quiz)
<u>Y11</u> Term 2 HT1	Poetry Anthology (New 5 + 10 Revision)	1. Know contextual background to 5 poems 2. Know key poetic devices 3. Know comparative vocabulary 4. Know thematic areas of comparison (weekly quiz – form, contextual and quotations)	Produce an extended comparative essay, responding to a printed poem and comparing to chosen one. <i>Worked examples of analytical writing, including teacher articulation of poetic techniques</i>	KO and quotation H/W (weekly quiz)
<u>Y11</u> Term 2+3	Literature P1 and Literature P2 Revision	1. Revision of texts 2. Know the exam format and approaches (weekly quiz – text knowledge and exam approach knowledge)	Undertake all sections of the exam. <i>Worked examples and teacher articulation.</i>	KO and quotation H/W (weekly quiz) Extra-curricular: Macbeth production
<u>Y11</u> Term 2+3	Language P1 and Language P2 Revision	1. Revision of SPAG 2. Revision of language and structure features 3. Know the exam format and approaches (weekly quiz – SPAG and exam approach knowledge)	Undertake all sections of the exam. <i>Worked examples and teacher articulation.</i>	KO H/W (weekly quiz)

Assessment Points:

Mock Round A = Literature Paper 1 – Language Paper 2

Mock Round B = Literature Paper 2 – Language Paper 1