

Term	Unit	Substantive Knowledge <i>Building blocks/ 'stuff' to learn</i>	Disciplinary aim <i>Application</i>	Cultural Capital <i>Tier Two Vocabulary and extra-curricular</i>
Y7 Term 1 HT1	Autobiography	1. Know stylistic differences between biographical and autobiographical writing 2. Understand simple, compound and complex sentences <b>(weekly quiz)</b>	<b>Assessment:</b> Produce autobiographical extract  <i>Worked examples of planning and writing autobiographies</i>	Idioms <b>(fortnightly quiz)</b>  Vocabulary Term 1 H/W <b>(weekly quiz)</b>
Y7 Term 1 HT1/2	Victorian Childhood	1. Know how and why the class system has an impact on daily life <b>(weekly quiz – contextual)</b>	Analyse a range of high-quality literature  <i>Whole class modelling of analysis, including teacher articulation and questioning</i>	Idioms <b>(fortnightly quiz)</b>  Vocabulary Term 1 H/W <b>(weekly quiz)</b>
Y7 Term 2 HT1	Dystopia/Utopia	1. Know differences between utopia and dystopia, and the characteristics of the form 2. Know key poetical terms <b>(weekly quiz – form)</b>	<b>Assessment:</b> Analysis of extract from The Time Machine  To write own dystopian poem  <i>Guided modelling with scaffolded prompts</i>	Poetry terms <b>(fortnightly quiz)</b>  Vocabulary Term 2 H/W <b>(weekly quiz)</b>
Y7 Term 2 HT2	Influencing Others	1. Know persuasive techniques <b>(weekly quiz)</b>	Write a persuasive speech  <i>Model the use of persuasive techniques through a different form e.g. article</i>	Poetry terms <b>(fortnightly quiz)</b>  Vocabulary Term 2 H/W <b>(weekly quiz)</b>
Y7 Term 3 HT1/2	Travel Writing	1. Know characteristics of travel writing as a genre 2. Know varied methods of constructing complex sentences <b>(weekly quiz -form)</b>	<b>Assessment:</b> Write a travel article on a holiday location  <i>Model the use and effect of complex sentences in travel writing</i>	Oracy and rhetoric <b>(fortnightly quiz)</b>  Vocabulary Term 3 H/W <b>(weekly quiz)</b> <b>Excursion: Day trip to Cambridge</b>
Y7 Term 3 HT1/2	The Gothic: Setting	1. Know popular sites of the Gothic 2. Know how setting relates to mood/atmosphere <b>(weekly quiz - setting)</b>	<b>Assessment:</b> Analysis of mood/atmosphere in an extract from Dracula  <i>Worked example of an annotated extract</i>	Oracy and rhetoric <b>(fortnightly quiz)</b>  Vocabulary Term 3 H/W <b>(weekly quiz)</b>  <b>Extra-curricular: Debating contest</b>