

Term	Unit	Substantive Knowledge <i>Building blocks/ 'stuff' to learn</i>	Disciplinary aim <i>Application</i>	Cultural Capital <i>Tier Two Vocabulary and extra-curricular</i>
Y9 Term 1 HT1	Literature of the 1920s	1. Know how life changed in the 1920s (weekly quiz – contextual)	Assessment: Produce an analytical essay of an unseen text from the era, making contextual and literary links <i>Worked examples of analytical writing, including teacher articulation of embedded contextual knowledge</i>	Vocabulary Term 1 H/W (weekly quiz)
Y9 Term 1 HT2	Narrative Writing	1. Know varied means of constructing paragraphs 2. Know how to build multi-clausal sentences (weekly quiz – SPAG based)	Assessment: 45-minute narrative writing, responding to written title/task. <i>Guided modelling of figurative language and devices, including questioning and student evaluation</i>	Vocabulary Term 1 H/W (weekly quiz)
Y9 Term 2 HT1+2	The Gothic – Villains	1. Know a range of Gothic villains 2. Know key terms for the Gothic 3. Know Victorian context (weekly quiz – form, contextual and key terms)	Produce analytical paragraphs on characters throughout Gothic texts, making links across the genre. <i>Guided modelling with scaffolded prompts</i>	Vocabulary Term 2 H/W (weekly quiz) Excursion: The Gothic
Y9 Term 2+3	Viewpoint writing	1. Know how to generate detail 2. Know how to adapt tone for audience and purpose (weekly quiz – SPAG based)	Assessment: 45-minute unseen task, responding to statement. <i>Worked examples of an annotated responses</i>	Vocabulary Term 2 + 3 H/W (weekly quiz)
Y9 Term 2+3	Macbeth	1. Know historical context of Macbeth, including theories of kingship and religion 2. Know the plot and character development (weekly quiz – contextual, plot, quotations)	Assessment: 50-minute exam responding to a focused question relating to both an extract and the text as a whole. <i>Whole class modelling of analytical paragraphs, including teacher articulation and questioning</i>	Vocabulary Term 3 H/W (weekly quiz)
Y9 Term 3 HT2	Marginalised Voices	1. Know the concept of society and marginalisation (weekly quiz –key terms)	Produce analytical, concept driven, writing, making critical links. <i>Whole class modelling of analysis, including teacher articulation and questioning</i>	Vocabulary Term 3 H/W (weekly quiz) Extra-curricular: Monologues
Y9 Term 3 HT2	Poetry: Life and Death	1. Know key poetic terminology (weekly quiz – poetic form and terminology)	Produce analytical writing, incorporating key form-based vocabulary. <i>Worked example of an annotated poems and written analysis</i>	Vocabulary Term 3 H/W (weekly quiz)