

Term ART	Unit	Substantive Knowledge <i>Building blocks/ 'stuff' to learn</i>	Disciplinary aim <i>Application</i>	Cultural Capital <i>Tier Two Vocabulary and extra-curricular</i>
<u>Y11</u> Term 1 HT1	Coursework Development and refinement	<ol style="list-style-type: none"> 1. Know how to reflect on the meaning and potential avenues from an initial theme 2. Know how to research ideas connected to a specific theme/title 3. Know how to write about practical work and research using the assessment criteria in a more personal and self-reflective manner 4. Know how to refer to the Formal Elements appropriately when writing about work (both personal and artists examples) with a connection to photography. 	<p>Assessment: First contextual artist pages that showing planning and artistic response.</p> <p><i>Guided modelling and prompts for practical work</i></p>	<p>Vocabulary List Term 1 H/W (quiz)</p> <p>Complete classwork ready for next lesson</p> <p>Half term quiz based on knowledge organiser</p> <p>Weekly catch up sessions at lunch and after school</p>
<u>Y11</u> Term 1 HT2	Coursework Development and refinement	<ol style="list-style-type: none"> 1. Know how to use personal photography to explore contextual influences and practical work 2. Know how to develop ideas from initial starting points and using additional research in a more personalised manner. 3. Know how to push a personal responses to link more reflectively to contextual research and personal insights. 	<p>Assessment: Final piece plan and the final outcome based on connections to contextual research and experimentation.</p> <p><i>Worked example</i></p> <p><i>Guided modelling with scaffolded prompts</i></p>	<p>Vocabulary List Term 1 H/W (quiz)</p> <p>Complete classwork ready for next lesson</p> <p>Half term quiz based on knowledge organiser</p> <p>Weekly catch up sessions at lunch and after school</p>
<u>Y11</u> Term 2 HT1	ESA	<ol style="list-style-type: none"> 1. Know how to initiate research and experimentation surrounding an idea early on in a project, allowing for more time to refine and develop personal work. 	<p>Assessment: Double page showing first experiments of narrowing down and analysing ideas alongside research</p> <p><i>Guided modelling with scaffolded prompts and worked example</i></p>	<p>Vocabulary List Term 1 H/W (quiz)</p> <p>Complete classwork ready for next lesson</p> <p>Half term quiz based on knowledge organiser</p> <p>Weekly catch up sessions at lunch and after school</p> <p>Trip/Artist visit</p>
<u>Y11</u> Term 2 HT2	ESA	<ol style="list-style-type: none"> 1. Know how to plan and create a final outcome inspired by developed and refined ideas that shows a level of skill and consideration being demonstrated. 2. Know how to evaluate a personal response and reflect on previous work and its influence in informing the final outcome 	<p>Assessment: Formal assessment and moderation as part of the final GCSE requirements and grading.</p> <p><i>Guided modelling with scaffolded prompts and worked example</i></p>	<p>Vocabulary List Term 1 H/W (quiz)</p> <p>Complete classwork ready for next lesson</p> <p>Half term quiz based on knowledge organiser</p> <p>Weekly catch up sessions at lunch and after school</p>
<u>Y11</u> Term 3 HT1	N/A Students complete the course at the start of May – assessment and moderation to take place prior to the formal moderation			
<u>Y11</u> Term 3 HT2	N/A			