

Term	Unit	Substantive Knowledge <i>Building blocks/ 'stuff' to learn</i>	Disciplinary aim <i>Application</i>	Cultural Capital <i>Tier Two Vocabulary and extra-curricular</i>
<u>Y7</u> <b>Term 1</b> HT1	Colour Theory and Natural Form	1. Know about the colour wheel and colour groups 2. Know about the Formal Elements for Art 3. Know how to add tone to a shape to make it 3D	<u>Assessment:</u> Baseline assessment worksheet based around determining prior knowledge, understanding and practical skill  <i>Worked examples of practical work</i>	Vocabulary List Term 1 H/W (quiz)  <b>Half term quiz based on knowledge organiser</b>  Year 7 and 8 art/photography clubs on offer weekly
<u>Y7</u> <b>Term 1</b> HT2	Colour Theory and Natural Form	1. Know how to apply colour groups to personal work 2. Understand what mark making is and how to use it 3. Refer to the work of Vincent Van Gogh and understand how to use him as inspiration for personal work.	<u>Assessment:</u> A3 final outcome created in the style of Vincent Van Gogh  <i>Worked example</i>  To write about their final piece showing reflective writing  <i>Guided modelling with scaffolded prompts</i>	Vocabulary List Term 1 H/W (quiz)  <b>Half term quiz based on knowledge organiser</b>  Year 7 and 8 art/photography clubs on offer weekly
<u>Y7</u> <b>Term 2</b> HT1	Still Life and Cubism	1. Know how to draw using detail and texture, referring to prior learning of the Formal Elements from term 1. 2. Know how to draw in the style of the Realist art, Sarah Graham 3. Understand how to research and present information about an artist	<u>Assessment:</u> to create a double page on the artist Sarah Graham including visual and written research and practical work.  <i>Guided modelling with scaffolded prompts and worked example</i>	Vocabulary List Term 1 H/W (quiz)  <b>Half term quiz based on knowledge organiser</b>  Year 7 and 8 art/photography clubs on offer weekly
<u>Y7</u> <b>Term 2</b> HT2	Still Life and Cubism	1. Know how to draw an object in a cubist style, breaking the object down in a more fragmented way 2. Know how to control various materials with reference to the Formal Elements of Tone, Texture, Pattern and Form. 3. Know how to use multiple work within one final outcome.	<u>Assessment:</u> A3 final outcome inspired by Cubism  To write about their final piece and the artistic movement of Cubism overall. Students to show reflective writing  <i>Guided modelling with scaffolded prompts and worked example</i>	Vocabulary List Term 1 H/W (quiz)  <b>Half term quiz based on knowledge organiser</b>  Year 7 and 8 art/photography clubs on offer weekly
<u>Y7</u> <b>Term 3</b> HT1	Abstractism	1. Know what Abstract art is and how this can be identified alongside other art formats. 2. To create work whilst listening and inspired solely by sound and understand how emotions impact practical work	Create practical experiments inspired by specific words.  <i>Worked examples</i>	Vocabulary List Term 1 H/W (quiz)  <b>Half term quiz based on knowledge organiser</b>  Year 7 and 8 art/photography clubs on offer weekly
<u>Y7</u> <b>Term 3</b> HT2	Abstractism	1. Know how to create work in the style of Frank Stella with reference to pattern and texture	<u>Assessment:</u> A3 final outcome inspired by Frank Stella, informed by personal choice and preference for materials. This is informed by prior experimentation throughout the year	Vocabulary List Term 1 H/W (quiz)  <b>Half term quiz based on knowledge organiser</b>  Year 7 and 8 art/photography clubs on offer weekly  Year 7 and 8 end of Year Exhibition