_		Substantive Knowledge	Disciplinary aim	Cultural Capital
Term PH	Unit	Building blocks/ 'stuff' to learn	Application	Tier Two Vocabulary and extra-curricular
<u>Y9</u> Term 1	Practical Skills Workshops	Know how to use a camera in terms of individual settings and programming Know the basic rules surrounding taking	Assessment: Baseline assessment used to determined current skill and written level	Vocabulary List Term 1 H/W (quiz)
HT1		a successful photo 3. Know how to edit photo's using Photo Plus software	Guided modelling and prompts for practical work	Complete classwork ready for next lesson
		4. Know how to write about practical work and research using the assessment criteria 5. Understand how assessment criteria is		Half term quiz based on knowledge organiser
		achieved in conjunction with practical work.		Weekly catch up sessions at lunch and after school
<u>Y9</u> Term 1	The Language of Photography	Know how to work with a range of media showing understanding of the Formal Elements within photography	Assessment: Double page exploring light within photography	Vocabulary List Term 1 H/W (quiz)
HT2		2. Know how to use the Rules of Thirds, framing and cropping when taking photos	Worked example	Half term quiz based on knowledge organiser
		Understand the purpose and considerations behind light (natural and artificial) when taking photos	Guided modelling with scaffolded prompts	Weekly catch up sessions at lunch and after school
<u>Y9</u> Term 2	The language of Photography	Know what Aperture and Shutter speed are in relation to the camera and taking photos	Assessment: Page on Aperture showing research and experimentation and understanding of the camera	Vocabulary List Term 1 H/W (quiz)
HT1		3.Understand how to deconstruct an image to show experimental practice	setting Guided modelling with scaffolded	Half term quiz based on knowledge organiser
VO	The Language		prompts and worked example	Weekly catch up sessions at lunch and after school Vocabulary List Term 1 H/W
<u>Y9</u> Term 2	The Language of Photography	Understand how to set up and present work in a sketchbook format based around a specific theme	Assessment: Double page on the Botanical Garden Trip showing written reflections and practical work	(quiz)
HT2		Know how to research artists based on a title/theme for a project, which are suitable for purpose and support personal	Guided modelling with scaffolded	Half term quiz based on knowledge organiser
		ideas and areas of interest. 3. Understand how to plan and create a basic final outcome inspired by initial ideas	prompts and worked example	Weekly catch up sessions at lunch and after school
		4. Know how to take inspiration from the wider world through trip to the Botanical Gardens		Trip to The Botanical Gardens in Cambridge
<u>Y9</u> Term 3	Human Form	Understand the various ways in which the Human Form can be explored within photography	Assessment: Initial ideas page aimed at showing personal ideas inspired by the theme	Vocabulary List Term 1 H/W (quiz)
HT1		2. Know how to refine artist research from a list of provided examples 3. Know how to plan a photoshoot in	Guided modelling with scaffolded	Half term quiz based on knowledge organiser
V/0	Homes 5	response to an artist	prompts and worked example	Weekly catch up sessions at lunch and after school
<u>Y9</u> Term 3 HT2	Human Form	Know how to develop and introduce own ideas alongside contextual research. Insights will show more critical understanding and will be more in-depth.	Assessment: 2x double page on planning a final outcome inspired by contextual research and own ideas. Also the final outcome.	Vocabulary List Term 1 H/W (quiz) Half term quiz based on
HIZ		2. Know how to develop written observations to show more critical,	Also the final outcome.	knowledge organiser
		analytical and reflective considerations 3. Understand how to push ideas towards a final conclusion more effectively and		Weekly catch up sessions at lunch and after school
		reflect on the successes/areas of improvement that could still be made.	Guided modelling with scaffolded prompts and worked example	