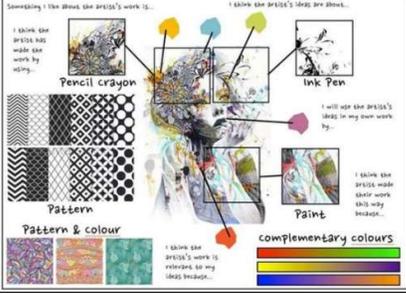
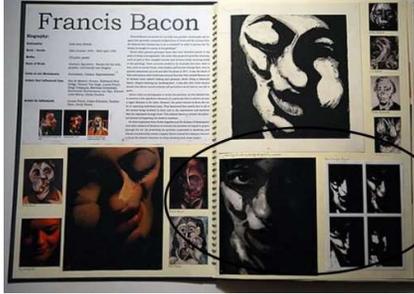
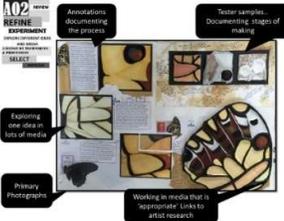
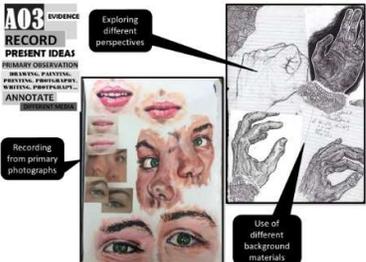


Year 10 ART – Summer term 2 overview

Art and Art Textiles: year 10, GCSE. Continuing to work on your year 11 (mock exam project), using the past paper link http://pastpapers.download.wjec.co.uk/w19-5650-02.pdf				
Week	Title	Success checklist	Work to submit	Date due
1	<p>AO1: Artist research and copy</p> <p>Find an artist, (I will have sent you an artist bank, including textiles artists) who makes further links to the work you have created, but will move it forward in a new direction b) make a study of an artwork by them and write about their ideas.</p>	<ul style="list-style-type: none"> • Make links to the work of other artists by writing about them. Present this imaginatively and neatly (after you have done next weeks work). • Develop ideas informed by investigative, contextual study of historical, cultural and contemporary art, craft and design 	<p>Use the materials you have at home (sketchbook, pencils, paint, textiles etc.)</p> <p>Submit:</p> <p style="text-align: center;">1. Artist research and artist copy</p> <p>Share on email: kaybak@wvc.tmet.org.uk</p> <div style="text-align: center;"> <p>AO1: Artist Research & Analysis</p>  </div>	12 th June
2	<p>AO1: Develop a version of the artist's work you have studied but your own version/ study</p>	<ul style="list-style-type: none"> • Make links to the work of other artists by writing by doing copies and own versions of the artist's work you chose last week. Present this imaginatively and neatly. • Develop ideas informed by investigative, contextual study of historical, cultural and contemporary art, craft and design 	<p>Submit:</p> <p style="text-align: center;">2. Own version of artist's work (use their ideas to create your own work).</p> <p>Use the materials you have at home (sketchbook, pencils, paint, textiles etc.)</p> <div style="text-align: center;">  </div> <p>Share on email: kaybak@wvc.tmet.org.uk work will be on Edulink</p> <p>Plan carefully, and contact Mrs Aybak if you need further support.</p>	18 th June

<p>3</p>	<p>A02: Media experiments of your ideas linked to own drawings and artists</p>	<p>Develop ideas that are refined and explored through selection and purposeful, creative experimentation.</p> <ul style="list-style-type: none"> Review and evaluate the refinement and development of work as it progresses. 	<p>Submit:</p> <p>3. A series of experiments done in different media, such as paint,</p>  <p>collage, photography, textiles, that relate to their ideas so far. These experiments will be annotated.</p> <p>Share on email: kaybak@wvc.tmet.org.uk</p>	<p>25th June</p>
<p>4</p>	<p>A03: Create and collect more observational drawings and photos linked to your artist and ideas</p>	<ul style="list-style-type: none"> Make links to the work of other artists by drawing and taking photos of objects related to your ideas Develop ideas informed by investigative, contextual study of historical, cultural and contemporary art, craft and design 	<p>Submit:</p> <p>4. Own drawings and photographs related to your ideas</p>  <p>Use the materials you have at home (sketchbook, pencils, paint, phone camera, textiles, etc.)</p> <p>Plan carefully, and contact Mrs Aybak if you need further support.</p> <p>Share on email: kaybak@wvc.tmet.org.uk</p>	<p>2nd July</p>
<p>5</p>	<p>A04: Creating 4-5 thumbnails/plans of final ideas related to your drawings and other artists</p>	<ul style="list-style-type: none"> Make links to the work of other artists by drawing out plans/thumbnails of final possible ideas including objects related to your ideas 	<p>Submit:</p> <p>5. 4 to 5 initial ideas about a final piece related to your drawings and artist research.</p> 	<p>9th July</p>

			<p>Use the materials you have at home (sketchbook, pencils, paint, textiles, phone camera, etc.)</p> <p>Plan carefully, and contact Mrs Aybak if you need further support.</p> <p>Share on email: kaybak@wvc.tmet.org.uk</p>	
6	<p>AO4: Improve and create more versions of 4-5 thumbnails of final ideas related to your drawings and other artists</p>	<ul style="list-style-type: none"> • Make links to the work of other artists by drawing out plans/thumbnails of final possible ideas including objects related to your ideas 	<p>Submit:</p> <p>6. Improve at least 2 of your 4 to 5 initial ideas about a final piece related to your drawings and</p>  <p>artist research.</p> <p>Use the materials you have at home (sketchbook, pencils, paint, textiles, phone camera, etc.)</p> <p>Plan carefully, and contact Mrs Aybak if you need further support.</p> <p>Share on email: kaybak@wvc.tmet.org.uk</p>	16 th July